Musicians For Human Rights

JULIAN FIFER

Executive Director, Musicians For Human Rights

Contact Information

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Born 1950, New York

Leadership

2009 to present	Executive Director, Musicians For Human Rights
2004 to 2006	Founder and President, Venice Music Festival
2000 to present	Co-founder and Managing Partner, The Learning Maestros
1999 to 2017	Worldwide General Manager, Venice Baroque Orchestra
1972 to 1998	Founder and Executive Director, Orpheus Chamber Orchestra

Performance

1972 to 1989	As cellist in the Orpheus Chamber Orchestra and numerous ensembles, performed over 800 concerts in the leading concert halls of Europe, North and South America, and Asia including Carnegie Hall, Teatro Colón, Wien Musikverein, Berliner Philharmonie, Barbican Centre, Théâtre des Champs-Elysées, Royal Concertgebouw, and Suntory Hall

Education

1972	Bachelor of Arts, Columbia University, New York
1968 to 1972	String Quartet Studies, Juilliard School of Music, New York
1966 to 1974	Cello Studies with Claus Adam, cellist of the Juilliard String Quartet

Opera and Concert Productions

2018	Human Rights Band, Fundamental Rights Agency, Forum 2018, Vienna
2012	Vivaldi's *Juditha in triumphans*, London, Dijon, Paris, Brussels, Athens
2010	Adolphe's *Of Art and Onions: Homage to Bronzino*, Metropolitan Museum of Art, New York
2010	Adolphe's *Of Art and Onions: Homage to Bronzino*, Strozzi Museum, Florence
2009	Adolphe's *Self Comes to Mind*, American Museum of Natural History, New York
2006	Cimarosa's *L'Olimpiade*, Teatro La Fenice
2004	Handel's *Siroe,* Brooklyn Academy of Music, New York
2004	Adolphe's *Oceanophony*, American Museum of Natural History, New York
2001	Galuppi's *Siroe*, Teatro La Fenice
2000	Handel's *Siroe*, Teatro La Fenice

Recordings

1974 to 1990	Performed with the Orpheus Chamber Orchestra on several dozen recordings in repertoire of Haydn, Mozart, Beethoven, Dvorak, Schoenberg, Ives, Bartok, Stravinsky, Copland, and many others.
1974 to 2012	Artistic and executive supervisor for over 50 recordings produced by Deutsche Grammophon, Sony, Nonesuch, PollyRhythm Productions, Pro Arte

Lectures and Special Presentations

2016	Human Rights Centre, University of Padova, Seminars on Music and Human Rights
1999	University of Chicago Graduate School of Business, "Leading by Listening"
1999	Kraft Foods, Chicago, "Nobody on the Podium: Thoughts on Leadership, Teamwork, and Communication"
1998	Novartis, New Jersey, "Nobody on the Podium: Thoughts on Leadership, Teamwork, and Communication"

Expert Panels

2017	Exploring the Connections Between Arts and Human Rights, EU Fundamental Rights Agency, Vienna
1983	Co-chairman, Music Advisory Panel for Chamber Music, US National Endowment for the Arts
1983	Co-chairman, Overview Meeting of the Music Advisory Panel, US National Endowment for the Arts
1982	Co-chairman, Music Advisory Panel for Chamber Music, US National Endowment for the Arts