

Social Critique and the Concept of Nature

27-28 February 2020
Room 3.B47
University of Lucerne
Froburgstrasse 3



Organization:

Martin Hartmann and Arvi Särkelä
Department of Philosophy
Faculty of Cultural and Social Science
Swiss National Science Foundation

Conference II of SNSF Project

"A Diagnosis of Social Pathologies? Variations of Naturalism in Social Philosophy"

Program

Day One

9:00-9:30 Opening words: Martin Hartmann and Arvi Särkelä

Panel I Diagnosing Social Pathologies Chair: Martin Hartmann (Lucerne)

9:30-10:45 Arvi Särkelä (Lucerne), "The (Meta)Physician of Culture: Early Nietzsche's Disclosing Critique of Life-Forms"

11:00-12:15 Frederick Neuhauser (Columbia), "Nature in Hegelian Conceptions of Social Pathology: A Response to Arvi Särkelä"

12:15-13:30 Lunch in the university cafeteria

Panel II Nature, Art, and Social Critique Chair: Arvi Särkelä (Lucerne)

13:30-14:45 Cat Moir (Sydney), "Second Nature in the Age of Art's Technological Reproducibility"

15:00-16:15 Italo Testa (Parma), "A Syntax of Splits and Ruptures: Between Entropy and Dedifferentiation"

16:15-16:45 Coffee break

Panel III Climate Change and Social Critique Chair: Johannes Schulz (Lucerne)

16:45-18:00 Jay Bernstein (New School), "Ecocide and Human Rights"

19:30 Dinner at Bellini Locanda Ticinese

Day Two

Panel IV Pragmatic Naturalism and Social Critique

Chair: Arvi Särkelä (Lucerne)

- 9:30-10:45 Carl Sachs (Marymount), “Naturalizing Domination and Naturalizing Critique”
11:00-12:15 Paul Giladi (Manchester Metropolitan), “Speculative Naturalism and Decolonising the Space of Reasons”

12:15-13:30 Lunch in the university cafeteria

Panel V Contingency, Necessity, and Social Critique

Chair: Martin Hartmann (Lucerne)

- 13:30-14:45 Federica Gregoratto (St. Gallen), “Collective Emotions, Affects, and Social Critique”
15:00-16:15 Ursula Renz (Graz), “Spinoza’s Naturalist View on Humanity and Human Life”