

Publikationsverzeichnis

Juli 2023

1. Artikel in Fachzeitschriften mit Peer Review

- 1.3 Fasnacht, Hannah (2023), "Differences Between Single and Sequential Pictorial Storytelling", *The Journal for the Philosophy of Language, Mind and the Arts (JoLMA)*. (forthcoming)
- 1.2 Fasnacht, Hannah (2023), "The Narrative Characteristics of Images". *The British Journal of Aesthetics. The British Journal of Aesthetics*, Volume 63, Issue 1, January 2023, Pages 1–23, <https://doi.org/10.1093/aesthj/ayac033>
- 1.1 Fasnacht, Hannah (2021), "The Narrative Aesthetics of Protest Images". *The Journal for the Philosophy of Language, Mind and the Arts (JoLMA)* JVol. 2 no. 1 (30 June 2021). <http://doi.org/10.30687/Jolma/2723-9640/2021/01/013>

2 In Arbeit

- 2.2 Fasnacht, Hannah, "Different Levels of Pictorial Narrative Content" (demnächst eingereicht zur Veröffentlichung in den "Proceedings of the European Society for Aesthetics 2023")
- 2.1 Fasnacht, Hannah, "Narrative Images" Buchmanuskript (in Arbeit)

3 Eingeladene Vorträge

- 3.1 "Narrative Images: Semantic Rules and Imagination" Anglo German Image Theory Group Workshop, Friedrich Schiller Universität Jena, 6.-8. Juli 2023

4 Ausgewählte Vorträge an Tagungen

- 4.3 "Different Levels of Pictorial Narrative Content" European Society for Aesthetics Conference 29. Juni -1. Juli 2023, Budapest, Ungarn.
- 4.2 "Differences Between Single and Sequential Pictorial Storytelling". American Society of Aesthetics Rocky Mountain Division. Santa Fe, New Mexico, USA. 16.-18. July 2021. Recipient of the Student Essay Prize.
- 4.1 "The Narrative Aesthetics of Protest Images". American Society of Aesthetics Southern Aesthetics Workshop x Aesthetics for Birds. Online. 19th of February 2021.