

PUBLICATIONS

PD Dr. Federica Gregoratto

Books

Monographs

Love Troubles. A Philosophy of Eros, New York: Columbia University Press 2025, pp. 280

Book presentations/symposia:

- Book presentation, Kolloquium Ästhetik, Zürcher Hochschule der Künste, January 2025.
- Book presentation, Institutskolloquium Philosophie, Goethe Universität Frankfurt a.M., February 2025;
- Book Symposium, APA Central Meeting, online, February 2025;
- Public discussion, Parma, March 2025;
- Book workshop, Freie Universität Berlin, May 2025;
- Book discussion, Società Italiana di Teoria Critica, online, September 2025.

Il doppio volto della comunicazione. Normatività, dominio e critica nell'opera di Jürgen Habermas [The double face of communication. Normativity, domination and critique in the work of Jürgen Habermas] Milano/Udine: Mimesis 2013, pp. 378.

Edited books and special issues

Quertreiber des Denkens. Dieter Thomä: Werk und Wirken. Bielefeld: Transcript 2019 [co-edited with E. Alloa, M. Festl, T. Telios]

The Critical Theory of John Dewey, Journal of Speculative Philosophy, 32:2, 2017 [co-edited with Just Serrano and Arvi Särkelä]

John Dewey: Filosofia sociale e politica. Lezioni in Cina (1919-1920) [John Dewey. Social and Political Philosophy. Lectures in China 1919-1920] Torino: Rosenberg & Sellier 2017

Contesti del riconoscimento [Contexts of recognition] Milano/Udine: Mimesis 2014 [co-edited with F. Ranchio]

Journal articles (* are peer reviewed)

“Concrete unfreedom. Depression, habits and the reproduction of social life” (in preparation, to be submitted to *Parallax*, Special Issue: “The Force of Habits: Labours, Affects, and Natures”)

“Affective Injustice, Transformative Fury, and the Desire for Recognition” (in preparation, to be submitted to *Passion*, Special Issue: “Faces of Affective Injustice”)

“Il disagio della libertà. Passioni e patologie della teoria critica oggi” (in preparation, to be submitted to *La Società degli Individui*, forthcoming December 2025)

“Against Fusion. Faces of Love and Recognition in Amy Allen, Melanie Klein and Kleist’s *Penthesilea*”, *Critical Horizons*, 2025, in production *

“Critical Naturalism: Replies to the Critics of the Manifesto” [co-authored with H. Ikäheimo, E. Renault, A. Särkelä and I. Testa], *Krisis*, 44:1, 2024, <https://krisis.eu/article/view/41311>

“Between Anger(s) and Radical Hope. Emotions in Progress”, *European Journal of Pragmatism and American Philosophy*, XV:2, 2023*

“Romances of Nature. Hegelian and Romantic Impulses for Critical Theory”, *Verifiche*, LII:1, 39–62, 2023 *

“Critical Naturalism: A Manifesto”, in *Krisis*, [co-authored with H. Ikäheimo, E. Renault, A. Särkelä and I. Testa], 42:1, 2022, online access: <https://krisis.eu/article/view/38637?fbclid=IwAR1oGsGGh1KOP-V7brCS0BqZ-dsen7XMkeqJQRsSz-QElaNqY44K4xpRGq8>; website: <https://criticalnaturalism.com>

“Aesthetic Transformative Experience. A Pragmatist Outline”, in *Philosophy & Social Criticism*, 2022, 48:10, 2022 *

“Loving Vulnerability. Eleven Negative Theses on Polyamory”, *Compàs d'Amalgama* 2021, 4, 56–60.

“Love and the (Wrong) World. Adorno and Illouz on a Complicated Relation”, *Journal of Social Philosophy*, 52:1, 2021, 72–92*

“Capitalism and The Nature of Life-Forms” *Critical Horizons*, 22:2, 2021, 150–161*

“La naturaleza afectiva de la libertad”, *Pléyade* 25, 2020 (trans. from English by Benjamín Varas Arnello)

“Critica del dominio di genere e di classe. Verso una lettura intersezionalista di John Dewey e Jane Addams” [Intersections between critique of capitalism and feminist motives in John Dewey and Jane Addams] *Società degli Individui*, 63:3, 2018, 20–34*

“La passione della critica. Considerazioni dialettiche su patologie sociali, distopia e amore” [The passion of critique. Dialectical considerations on social pathologies, dystopia and love] *Consecutio Rerum*, 2:4, 2018, 255–278.

“The Robust Demands of Oppression: A Critical View of Pettit’s Account of Attachments”. *Moral Philosophy and Politics*, 5:1, 2018, 49–68. *

“The Ambiguity of Love. Beauvoir, Honneth and Arendt on the Relation between Recognition, Power and Violence”. *Critical Horizons*, 19:1, 2018, 18–34. *

“Love is a Losing Game: Power and Exploitation in Romantic Relationships”. *The Journal of Political Power*, 10:3, 2017, 326–341. *

“Agonistic Recognition, Intersections and the Ambivalence of Family Bonds: John Dewey’s Critical Theory Manifesto in China”. *Transactions of the Charles S. Pierce Society* 53:1, 2017, 127-145. *

“The Critical Nature of Gender: A Deweyan Approach to the Sex/Gender Distinction”. *Journal of Speculative Philosophy*, 32:2, 2017, 273-285. *

“Why Love Kills. Power, Gender Dichotomy and Romantic Femicide”. *Hypatia*, 32:1, 2017, 135-151. *

“Recognizing Care, Caring Recognition: Democratic Love and the Problems of Care Work”. *Thesis Eleven*, 134:1, 2016, 56-72. *

“Amore e rivoluzione. Riflessioni ispirate al femminismo *black*”. *Quaderni della Ginestra*, Speciale: Attraverso la Società degli Individui, 18: 2, 2016.

“Pathology of Love as Gender Domination: Recognition and Gender Identities in Axel Honneth and Jessica Benjamin”. *Studies in Social & Political Thought*, 25, 2015 82–98. *

“Political Power and its Pathologies. An Attempt to Reconsider Habermas’ Critical Theory of Democracy”. *Constellations*, 22:4, 2015, 533-542. *

“Il dolore del determinato. Seconda natura e riconoscimento tra Hegel, Honneth e Butler” [Suffering from determinacy. Second nature and recognition in Hegel, Honneth and Bulter] *La società degli individui*, XVI:46, 1, 2013, 155-168 [co-authored] *

“John Dewey – Lezioni cinesi. Presentazione” [John Dewey’s Lectures in China. An overview]. *MicroMega. Almanacco di Filosofia*, 1, 2013.

“Transnational Discourses between Facts and Norms”. *Nordicum-Mediterraneum*, 8:2, 2013.

“Essere a casa propria altrove. Alcune riflessioni su alienazione e libertà” [Being at home elsewhere. Some considerations on alienation and freedom] *Politica & Società*, 3, 2012, 375–400.

Book chapters (* are peer reviewed)

“A Romance of Recognition: Nature, Gender and Sex(ism) in Friedrich Schlegel”, in M. Congdon and T. Khurana, eds., *The Philosophy of Recognition: Expanded Perspectives on a Fundamental Concept*, London/New York: Routledge, 2025 (in production)*

“Promessa di riconoscimento. Un piccolo teatro hegeliano”, in G. Azzolini and G. Cesarale, *Dialettica, Dialogica, Riconoscimento*. Genova: Il Melangolo 2023

“The Passionate Nature of Freedom. From Hegel to Dewey and Adorno, from this to *Another Country*”. In P. Giladi (ed.) *Hegel and the Frankfurt School*. London/New York: Routledge 2021 *

“Social Reproduction Feminism and Deweyan Habit Ontology”. In F. Caruana and I. Testa (eds.) *Habit: Pragmatist Approaches from Cognitive Neurosciences to Social Sciences*, Cambridge: Cambridge University Press 2020 [co-authored with A. Särkelä] *

“Intersektionen zwischen Kapitalismuskritik und feministischen Motiven nach John Dewey und Jane Addams” [Intersections between critique of capitalism and feminist motives in John Dewey and Jane Addams] in H. Brunkhorst, F. Petersen & M. Seeliger (eds.) *Pragmatismus und Sozialforschung*, München, Metzler Verlag 2020

“Reality and Resistance: Habermas and Haslanger on Objectivity, Social Critique, and the Possibility of Change” in M. del R. Acosta López & C. McQuillan (eds.), *Critique in German Philosophy: From Kant to Critical Theory*, New York: SUNY 2020 (translated in Portuguese) *

“Love Will Tear Us Apart. Marx and Hegel on the Materiality of Erotic Bonds”, in V. Fareld & H. Kuch (ed.) *From Marx to Hegel and Back: Re-actualizing the Foundations of Social Critique*. London: Bloomsbury 2020 *

“Einleitung”, in *Quertreiber des Denkens. Dieter Thomä: Werk und Wirken*. Bielefeld: Transcript 2019 [co-authored with E. Alloa, M. Festl, F. Gregoratto and T. Telios]

“Deuda, poder y la normatividad de la interdependencia: debates contemporáneos y el joven Marx” G. Casuso & Justo Serrano (eds.) *Las Armas de la crítica*, Barcelona: Anthropos Editorial 2018 (trans. from English by S. León).

“La vie psychique des régimes d’endettement-culpabilité et les identités traditionnelles de genre: Perspectives nietzschéennes et kleinienne” [The psychic life of debt-guilt regimes and traditional gender identities. Nietzschean and Kleinian perspectives] In J.-F. Bissonnette, P. Crétois, et.al. (eds.) *La dette comme rapport social*. Lormont: Le Bord de l’Eau 2017 (transl. from English by J.-F. Bissonnette)

“Introduzione” in *John Dewey: Filosofia sociale e politica. Lezioni in Cina (1919-1920)*. Torino: Rosenberg & Sellier 2017.

“Debt, Power, and the Normativity of Interdependence: Current Debates and the Young Marx”. In K. Boiveiri, E. Chaput and A. Theurillat-Cloutier (eds.) *Hegel, Marx and the Contemporary World*. Cambridge: ebook Cambridge Scholars Publishing 2016

“Vincoli del riconoscimento. Amore e potere secondo Honneth, Benjamin e Illouz” [Bonds of recognition. Love and power in Honneth, Benjamin and Illouz]. In F. Gregoratto and F. Ranchio. (eds.) *Contesti del riconoscimento*. Milano/Udine: Mimesis 2014.

“Introduzione”. In *Contesti del riconoscimento*. Milano/Udine: Mimesis 2014 [co-authored with F. Ranchio].

“Patologie comunicative. Per una teoria della reificazione a partire da Jürgen Habermas” [Communicative pathologies. Jürgen Habermas’ theory of reification] In A. Bellan (ed.) *Reificazione. Storia e attualità di un fenomeno sociale*. Milano/Udine: Mimesis 2013.

“Criteri del progresso e criteri della critica nell’epoca dei ‘Post-’” [Criteria of progress and criteria of critique in “post” eras] In G. Pravato (ed.) *Progresso. Se si vada da qualche parte (ed eventualmente dove)*, Milano/Udine: Mimesis 2009.

Handbook articles

“Verdinglichung/Warenfetischismus” [Reification/Commodity fetishism]. In: R. Celikates, R. Jaeggi & M. Saar (ed.) *Handbuch Kritische Theorie*. Stuttgart/Weimer: Verlag J.B. Metzler, forthcoming 2025.

“Counterfactual Presuppositions”. In: A. Allen & E. Mendieta (eds.) *The Cambridge Habermas Lexicon*. Cambridge: Cambridge University Press 2019.

“Feministische Philosophie” [Feminist philosophy]. In: M. Festl (ed.) *Handbuch Pragmatismus*. Stuttgart/Weimer: Verlag J.B. Metzler 2018.

Review articles (selection)

“Freedom and its Sickness.” Review Essay of Fred Neuhouser, *Diagnosing Social Pathology. Rousseau, Hegel, Marx, and Durkheim*, 2023. In: *Graduate Faculty Philosophy Journal*.

Review of Amia Srinivasan, *The Right to Sex*, 2021. In: *Contemporary Political Theory*, 2022, https://link.springer.com/article/10.1057/s41296-022-00554-9?fbclid=IwAR03Fw5Hg1Zsem1M589bhEmR03Jd88gRThCQG_hXFVYDt0VfEVK1BYSY0Hs#citations

“La riproduzione della vita sociale e i suoi problemi. Qualche riflessione sullo sciopero femminista e il *Manifesto per il 99%*”, Review of: Cinzia Arruzza, Tithi Bhattacharya and Nancy Fraser, *Feminism for the 99%. A Manifesto*, 2019, in *Le Parole e Le Cose*, 19.03.2019, <http://www.leparoleele cose.it/?p=35153&fbclid=IwAR2GjFvUEU2dVILkXKxd9J4tKY1XYhqY9k9HjXBm8BllgXddNsGhXn6YZTw>.

Review of: Sally Haslanger, *Resisting Reality: Social Construction and Social Critique*, 2012. In: *Journal of Social Ontology*, 1:1, 2015.

Articles in blogs, magazines and online journals (public philosophy)

“Lutto, malinconia, amori. Su *Intermezzo* di Sally Rooney”, *Le Parole e le Cose*, 08.12.2024

“Bruciare tutto, tutto brucia. Della rabbia e dell’amore”, *Le Parole e le Cose*, 21.11.2023

“Desiderare il fantasma. Sul ‘femminismo negativo’ di Annie Ernaux in *Perdersi*”, *Le Parole e le Cose*, 15.11.2023

“Qualcosa sul tutto dell’amore (una lettura della nuova traduzione italiana di *Tutto sull’amore*, bell hook”, *Le Parole e le Cose*, 17.11.2022

“Del buono e del cattivo sesso dopo il #MeToo”, *Le Parole e le Cose*, 13.06.2022

“Meine Sehnsucht”, *Philosophie Magazin*, March 2022.

“*Beautiful World, Where Are You?* Sull’ultimo romanzo di Sally Rooney” *Le Parole e le Cose*, 11.12.2021

“Elf (negative) Thesen über Polyamorie”, *Philosophie Magazin*, May 2021.

“Modi della ripetizione” [Modalities of repetition], *Le Parole e le Cose*, 07.04.2021.

“Amore e (altre) droghe” [Love and (other) drugs], *Le Parole e le Cose*, 14.02.2021.

“Contro la violenza di genere, contro la morale” [Against gender violence, against morality] *Le Parole e le Cose*, 01.12.2020.

“Cambio d’abiti: dalla fase 1 alla fase 2 – e 3 e oltre” [Change of habits: From phase 1 to phase 2 – and 3 and so on] *Le Parole e le Cose*, 08.05.2020.

“Poliamore e neoliberalismo” [Polyamory and neoliberalism] *Le Parole e le Cose*, 14.02.2020.

“Gefährliche oder experimentelle Liebe? Philosophische Überlegungen über #MeToo” [Dangerous or experimental love? Philosophical reflections on #MeToo], *philosophie.ch*, 24.09.2018.

“L’amore ai tempi del femminismo contemporaneo” [Love in the time of contemporary feminism] *Impressions*, 08.03.2017.

“La libertà è di sinistra? Qualche considerazione tra Marx e Hegel” [Is freedom a leftist thing? Some thoughts between Marx and Hegel] *Charta Sporca*, 05.02.2015.

Articles on films and TV shows (selection):

“Il Negativismo di *Game of Thrones*. Antieroi, angeli della storia e ruote spezzate”. *Le Parole e le Cose*, 02.07.2019.

“Il giovane Marx: Un film”. *Le Parole e le Cose*, 07.07.2017.

“Transformation der Liebe, Liebe als Transformation. Was *La La Land* uns über die neue Romantik lehren kann.” 28.04.2017.

“The Fathers are back – and this Time as an Anticapitalist Force? Some Considerations on Maren Ade’s *Toni Erdmann*”. *La Ginestra. Cinema e filosofia*, 19: 3, 2016.

“La rivoluzione incomincia in camera da letto? Il ‘discorso sulla famiglia’ nella trilogia di Bernardo Bertolucci”. *La Ginestra. Cinema e filosofia*, 10:3, 2013.

“Un altro mito della caverna: la forza della legge in *Batman*”. *La Ginestra. Cinema e filosofia*, 7:3, 2012.

“Shame (Steve McQueen)”. *La Ginestra. Cinema e filosofia*, 6:2, 2012.

“Melancholia (Lars von Trier)”. *La Ginestra. Cinema e filosofia*, 5:1, 2012.