

Centre for Applied Philosophy, Politics, and Ethics (CAPPE)
University of Brighton

Giving Life To Politics

The Work of Adriana Cavarero

Monday 19th June – Wednesday 21st June 2017
University of Brighton, UK

Conference Programme

Monday 19th June

Registration | 10:00am – 11:00am | Old Courtroom Lecture Theatre

Please note registration will take place at the Old Courtroom Lecture Theatre to allow for the opening keynote

Keynote | 11.00am – 13.00pm | Old Courtroom Lecture Theatre | Chair: Mark Devenney

Judith Butler | *Leaning, Falling, and Working-through: Reflections on Non-violence*

Bonnie Honig | *Postures of Refusal: Antigones, with Cavarero*

Adriana Cavarero | *Response*

Lunch | 1.00pm – 2.00pm | Edward Street First Floor Gallery Space

Session 1: 2.00pm – 3.30pm

Panel 1 | Room: Edward Street 102 | Chair: Christine Battersby

Ian Bryan, Lancaster University, UK

Peter Langford, Edge Hill University, UK

Cavarero's Horrorism: Beyond the Arendtian Distinction Between Violence and Power?

Olivia Custer, Independent Scholar, France

Cavarero in Dark Times

Simona Forti, University of East Piedmont, Italy

From Horrorism to Grey Zones

Panel 2 | Room: Edward Street 103 | Chair: Maria Tamboukou

Alberica Bazzoni, University of Oxford, UK

Gollarda Sapienza and Adriana Cavarero: Two Resonant Voices for a New Subjectivity

Alejandro Romero-Reche, University of Granada, Spain

Narratable Selves in Conspiracy Theories

Konstantinos Thomaidis, University of Exeter, UK

Geometries of Listening: Training the Voicing Actor

Panel 3 | Room: Edward Street 104 | Chair: Heather McKnight

Yvon Bonenfant, University of Winchester, UK

The Queered Vocal Body and Participatory Art: Weird Voices and Strange Somatics

Diana Georgiou, Goldsmiths University of London, UK

Queer Inclinations: A Visual Analysis of Rectitude

Jenny Gunnarsson-Payne, Södertörn University, Sweden

Re-queering Kinship and Assisted Reproduction

Coffee & Tea | Edward Street Gallery Space | 3.30pm – 4.00pm

Artist's Talk | Lola Frost | *Living the Fold*

Session 2: 4.00pm – 5.30pm

Panel 1 | Room: Edward Street 102 | Chair: Diana Georgiou

Joanna Kellond, University of Brighton, UK

'Lost to reflection': Fathers, mothers, and the politics of gender in the poststructural ethics of Simon Critchley

Sara Paiola, Birkbeck University of London, UK

The Thread of Relationships and the Mother/Carer's Double Vulnerability

Fanny Söderbäck, DePaul University, USA

Nativity or Birth? Arendt and Cavarero on the Human Condition of Being Born

Panel 2 | Room: Edward Street 103 | Chair: Wanda Canton

Federica Castelli, Roma Tre University, Italy

Relational, Political, Exposed: A Reflection on Embodied Subjectivities and Public Space

Vicente Ordóñez-Roig, Universitat Jaume I, Spain

"It is noble for me to die": Zambano's Antigone through Cavarero's lens

Elena Tzelepis, University of Athens, Greece

Antigone's Democratic Promise

Panel 3 | Room: Edward Street 104 | Chair: Eva von Redecker

Lucy Benjamin, University of Amsterdam, Netherlands

To Speak of Love: Vocal Exchange in Spike Jonze's Her

Jessica Borotto, University of Liège, Belgium

Thinking the Subject with Cavarero, Butler, and Haraway: From the Vertical Line to the Tentacular Tree

Heather McKnight, University of Sussex, UK

Narrating the Boundaries of Being Human: Blurring the thresholds of self in Falling Water and Sense8

Inclinations Book Launch | 5.35pm – 7.00pm | Edward Street Lecture Theatre

Tuesday 20th June

Late Registration | 09:00am – 9:30am | Edward Street Foyer

Session 3: 9.30am – 11.00pm

Panel 1 | Room: Edward Street 102 | Chair: Vicente Ordóñez-Roig

Elvira Roncalli, Carroll College, USA

On Being Inclined - Yet Apart: Cavarero and Arendt in Conversation about the Self

Mathijs van de Sande, Radboud University Nijmegen, Netherlands

What Matters is the Day After: Arendt and Cavarero on the Political Meaning of Story

Erzebet Strausz, University of Warwick, UK

Narratable Selves in the Modern University: Radical Pedagogy, Subject Formation, and Storytelling

Panel 2 | Room: Edward Street 103 | Chair: Peter Langford

Luciana Farianati, Kingston University, UK

Claudia Firth, Birkbeck University of London, UK

The Force of Listening

Soula Marinoudi, Panteion University of Social and Political Sciences, Greece

Autistic Unique Voices: Relationalities of Anticipation and Vulnerability

Nayeli Urquiza Haas, University of Kent, UK

Medea and the Tragedy of the Stranger: An Appeal to Hearing Vulnerability

James Garrison, University of Bristol, UK

The Aesthetic Life of Power: Appearance, Vulnerability, and Ritual Technique

Panel 3 | Room: Edward Street 104 | Chair: Fanny Soderback

Christine Battersby, University of Warwick, UK

Cavarero, Kant and the Arcs of Friendship

Georgios Tsagdis, Kingston University, UK

Radical Love: A History of Exclusion, a Singular-Plural Recuperation

Khaled Zouaoui, Constantine I University, Algeria

Love and Sex as Political Acts

Coffee & Tea | Edward Street Gallery Space | 11.00am – 11.30am

Session 4: 11.30am – 1.00pm

Panel 1 | Room: Edward Street 102 | Chair: Elvira Roncalli

Rachel Jones, George Mason University, USA

Cavarero with Nancy: Towards an Ethics and Politics of Non-Equivalence

Nina Tolksdorf, Johns Hopkins University, USA

The Will to Tell It All: With Cavarero and Butler Towards an Ethics of the Kafkaesque

Panel 2 | Room: Edward Street 103 | Chair: Elisabetta Bertolino

Gustavo Bussman, Birkbeck University of London, UK

Politics of Gender: Identities and the Subject of Rights

Olivia Guaraldo, University of Verona, Italy

Cavarero, Lonzi and Italian feminist materialism

Panel 3 | Room: Edward Street 104 | Chair: Rafael Zawisza

Eva von Redecker, Humboldt University, Germany

Sustaining Assemblies: Councils, autocoscienza, and their reproduction

Lea-Riccarda Prix, Humboldt University, Germany

Inclined Labour: Bending Hegel to Reproduction.

Lunch | Grand Parade Cafeteria | 1.00pm – 2.00pm

Keynote | 2.00pm – 4.30pm | Old Courtroom Lecture Theatre | Chair: Clare Woodford

Adriana Cavarero | Archaeology of post-truth

Judith Butler & Bonnie Honig | Responses

Conference Dinner | New Era Chinese Restaurant | 8.00pm

6B Queens Road, Brighton, BN1 3WA

Wednesday 21st June

Session 5: 10.30am – 12.00noon

Panel 1 | Room: Edward Street 102 | Chair: Rachel Jones

Clare Woodford, University of Brighton, UK

TBC

Carla Schriever, University of Oldenburg, Germany

Preserving the Un-Narratable Life: Cavarero's Alterity Ethics

Maria Svanström, University of Helsinki, Finland

Towards More Justice Between Different Forms of Expression

Panel 2 | Room: Edward Street 103 | Chair: Jenny Gunnarsson-Payne

Emile Bojesen, University of Winchester, UK

Vulnerable Pedagogies

Pam Laidman, University of Brighton, UK

My Uniqueness, Her Risks, Their Vulnerability

Mareike Gebhardt, University of Erlangen-Nuremberg, Germany

Narrating Citizenship Otherwise: Spatiotemporal Performances of the Political Beyond Hegemonic Constructions

Panel 3 | Room: Edward Street 104 | Chair: Sara Paiola

Jack Robert Coopey, Durham University, UK

Thorns & Thistles: Recoils of the Subject and its Plateaus of Sensations: A Post-Deleuzian Critique

Damiano Sacco, Kingston University, UK

Nothing to be Rethought: A Dialogue between Cavarero and Heidegger

Lunch | 12.00noon – 1.00pm | Edward Street Gallery Space

Session 6: 1.00pm – 2.30pm

Panel 1 | Room: Edward Street 102 | Chair: Alejandro Romero-Reche

Mark Devenney, University of Brighton, UK

TBC

Sara Diaco, University of Tübingen, Germany

Horror and the 'Killing of Uniqueness' in the Greek Tragedies and in Plato

Laura McHenry, Carroll College, USA

Horrorism, Trauma, Self

Panel 2 | Room: Edward Street 103 | Chair: Jane Jones

Marzia D'Amico, University of Oxford, UK

Patrizia Vicinelli: A Non-Conforming Heroic Subject

Jane Jones, Independent Scholar

On the Subject of the Voice

Susan Notess, University of Tartu, Estonia

My Stranger-Voice: Heteronymy in Vocal Revelation

Panel 3 | Room: Edward Street 104 | Chair: Lucy Benjamin

Elisabetta Bertolino, University of Palermo, Italy

Voicing Resistance Against Objectification in Sex Work

Tuija Pulkkinen, University of Helsinki, Finland

The Politics of Philosophy in Adriana Cavarero's Feminist Thought

Maria Tamboukou, University of East London, UK

Epistolarity and the Singular You: Gendered Politics and Labour Histories

Coffee & Tea | Edward Street Gallery Space | 2.30pm – 3.00pm

Session 7: 3.00pm – 4.30pm

Panel 1 | Room: Edward Street 102 | Chair: Erzebet Strausz

Emma Ingala Gomez, Complutense University of Madrid, Spain

Oblique Refigurations of the Human: Catachresis and Inclination in Judith Butler and Adriana Cavarero

Laurie Naranch, Siena College, USA

The Narratable Self: Violence and Democratic Encounters

Tim Huzar, University of Brighton, UK

Reading Cavarero's (anti-)Arendtian Politics with Rancière

Panel 2 | Room: Edward Street 103 | Chair: Nayeli Urquiza Haas

Lorenzo Bernini, University of Verona, Italy

Bad Inclinations: Cavarero, Queer Theories and the Drive

Wanda Canton, Birkbeck University of London, UK

Can I Get a Witness? Psychoanalysis and the Gorgon Gaze

Leire Urricelqui, University of Lucerne, Switzerland

(Un)grievable Voices: An Analysis on Discursive Violence

Panel 3 | Room: Edward Street 104 | Chair: Jack Coopey

Sarah Bufkin, University of Oxford, UK

My Body as Our Witness: Consolidating Meaningful Political Claims During the 1981 Hunger Strikes in Northern Ireland

Simon Faets, Munich School of Philosophy, Germany

Biopolitics and the Voice of the Excluded: Relations between Judith Butler's understanding of Biopolitics and the Thinking of a New Right

Rafael Zawisza, University of Warsaw, Poland

Lusus naturae: Arendtian Natalism as a New Law on Earth

Closing Remarks & Plenary | Room: Edward Street Lecture Theatre | 4.30pm - 5.30pm

Adriana Cavarero, with, Simona Forti, Olivia Guaraldo and Tim Huzar

End of Conference Drinks | Waggon & Horses | 109 Church St, Brighton BN1 1UD

Artist Installation | Edward Street Lecture Theatre Corridor & Gallery Space |

Lola Frost, King's College University of London, UK: Living The Fold

Throughout the conference, an exhibition by Lola Frost, entitled *Living the Fold*, will be on display on campus in Edward Street. Lola will give a talk about the inspiration that Cavarero's work has had on this exhibition during the first coffee-break on Monday 19th (3.00-3.30pm).