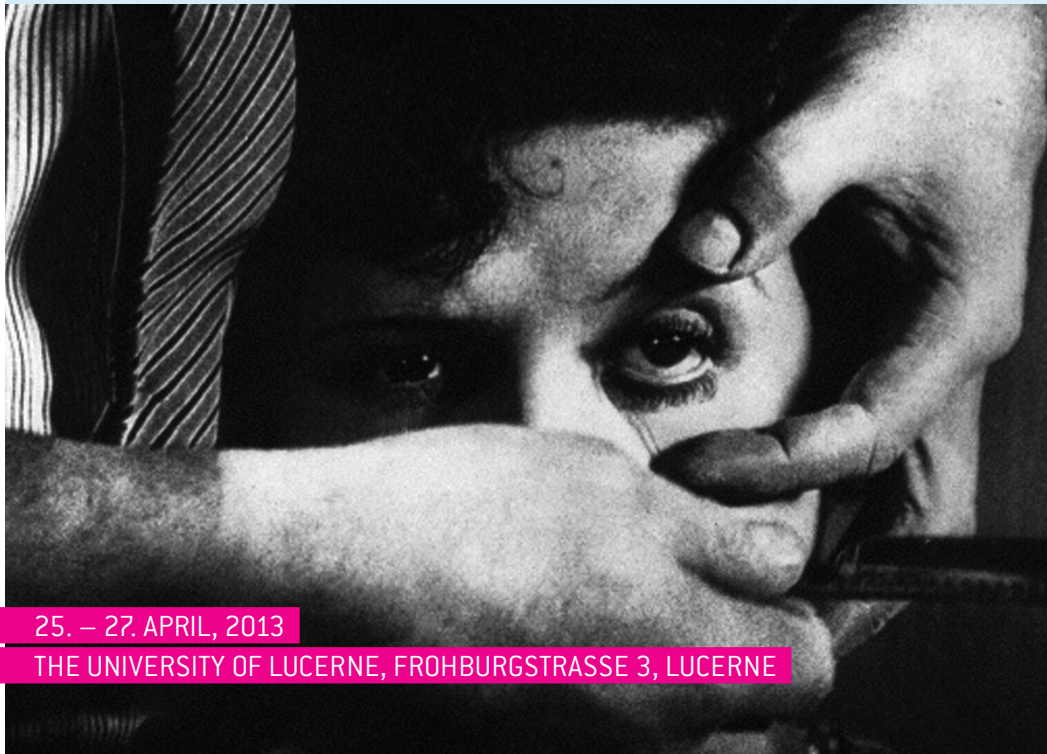


Faculty of Humanities and Social Sciences
Department of Cultural and Science Studies

INTERNATIONAL CONFERENCE

Visibility Matters: Rendering Human Origins and Diversity in Space and Time

Organisers: Marianne Sommer (Lucerne), Susanne Bauer (Frankfurt), Veronika Lipphardt (Berlin), Staffan Müller-Wille (Exeter), Sandra Widmer (Berlin)



25. – 27. APRIL, 2013

THE UNIVERSITY OF LUCERNE, FROHBURGSTRASSE 3, LUCERNE

Conference Schedule:

Thursday, April 25, University of Lucerne, Frohburgstr. 3, 3rd floor, Room 3.B58

15.00–15.30 Introduction

SESSION I: DIAGRAMS

- 15.30–16.15 **Chair: Michael Hagner (ETH Zurich)**
Staffan Müller-Wille (University of Exeter, MPIWG)
Franz Boas and the Visualization of Anthropometric Data,
1891–1911
- 16.15–17.00 **Diliara Valeeva (Higher School of Economics, Moscow)**
From Photographs to Diagrams: Images of Madness in Soviet
Psychiatry
- 17.00–17.30 Break
- 17.30–18.15 **Amir Teicher (Tel-Aviv University)**
The Individual, the Family, the Volk: Integrity and Diversity in
Pedigree Charts
- 18.15–19.00 **Susanne Bauer (Goethe University Frankfurt/Main)**
Virtual Geographies: The Politics of Spatial Modeling in
Soviet Genogeography

Friday, April 26, University of Lucerne, Frohburgstr. 3, 3rd floor, Room 3.B47

SESSION II: COLLECTING AND RECONSTRUCTING

- Chair: Veronika Lipphardt (MPIWG)**
09.00–09.45 Pierre-Louis Blanchard (University of Lucerne)
Putting Skulls on Paper: The Cranial Curves of Fritz and Paul Sarasin
- 09.45–10.30 Mari-Tere Alvarez (University of Southern California)**
Ben Garcia (University of California, Berkeley)
Art Objects, Stolen Bodies, Ever-changing Borders: Display, Restitution and Patrimony
- 10.30–11.00 Break**
- 11.00–11.45 Oliver Hochadel (University of Barcelona, University of Lucerne)**
Paleoartists. Sculpting and Drawing Human Origins
- 11.45–13.30 Lunch**

SESSION III: PERFORMANCE AND CIRCULATION

- Chair: Staffan Müller-Wille (University of Exeter, MPIWG)**
13.30–14.15 Maddalena Cataldi (EHESS, Paris)
Scientific Imaging in the Vulgarization of an Anthropological Theory during the World Fair of Paris, 1878
- 14.15–15.00 Chris Manias (University of Manchester)**
Human Evolution in the Illustrated London News, 1890–1960
- 15.00–15.30 Break**
- 15.30–16.15 Jenny Bangham (Cambridge University, MPIWG)**
'Race and Colour: A Scientific Introduction to the Problem of Race Relations': Representing race on television in early 1950s Britain
- 16.15–17.00 Veronika Lipphardt (MPIWG)**
Visualizations of Human Variation in Early Population Genetics
- 17.00–17.30 Break**
- 17.30–18.15 Marianne Sommer (University of Lucerne)**
DNA as Umbilical Cord: Exhibiting the Great History of Human Diversity

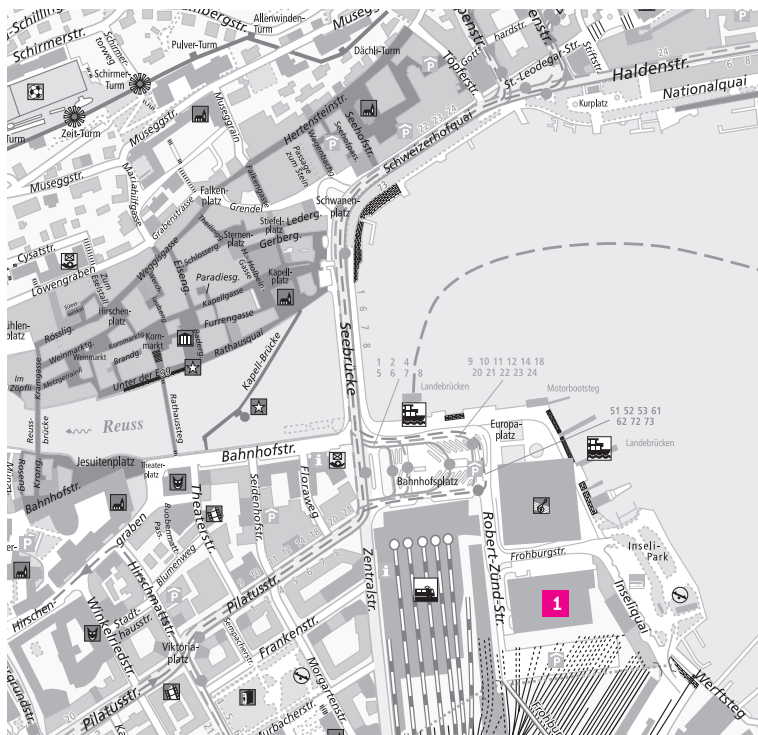
Saturday, April 27, University of Lucerne, Frohburgstr. 3, 3rd floor, Room 3.B47

SESSION IV: TEMPORALITIES

- Chair: Susanne Bauer (Goethe University Frankfurt/Main)**
09.15-10.00 Crispin Barker (University of Lucerne, University of California, Berkeley)
Standardizing Senescence: Charting and Imagining the American Lifespan from the Cradle to the Grave
- 10.00-10.45 Elaine Gan (University of California, Santa Cruz)**
Mapping Multispecies Temporalities
- 10.45-11.15 Break**
- 11.15-12.00 Liv Hausken (University of Oslo)**
Imaging Biometrics: Biometrics Today and in the 19th Century
- 12.00-13.30 Lunch**

SESSION V: SERIALITY AND DIGITALITY

- Chair: Marianne Sommer (University of Lucerne)**
13.30-14.15 Dehlia Hannah (Columbia University, New York)
Ancestral Portraits: Portraiture, Identity, and Molecular Biology
- 14.15-15.00 Kathrin Friedrich (Academy of Media Arts, Cologne)**
'Machine- and Human-readable': Diagrammatic Design in Synthetic Biology
- 15.00-15.30 Break**
- 15.30-16.15 Ana Gross (University of Warwick)**
Online Data: Marginal Details, Digital Evidence
- 16.15-17.00 Valentin Groebner (University of Lucerne)**
Input and Final Discussion



Information

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1 Venue

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