

Sreten Ugričić

SELECTED PUBLICATIONS AND PUBLIC PRESENTATIONS

BOOKS
(Buchs als Monographie)

Život je inostranstvo (*Life Is A Foreign Land.*) OKF Cetinje, 2014.

Na neznanijom junak (translation into Macedonian) GOTEN Publishing, Skopje, december 2013.)

An den Unbekkanten Helden (translation into German), DITTRICH Verlag, Berlin 2011,

Neznanom junaku (*To an Unknown Hero.*) LAGUNA, Beograd, 2010.

Maja i ja i Maja (*Maja & Me & Maja*), 2nd edition. LAGUNA, Beograd, 2012. (First edition published in 1993 by PROMETEJ, Novi Sad.)

Богот на јазикот и други раскази, МАТИЦА МАКЕДОНСКА & АРКА, Skopje, 2011. (translation into Macedonian)

"Uvod u astronomiju", STUBOVI KULTURE, Beograd 2006.

"Razlozi za oproštaj", (three lectures on forgiveness), EVROPSKI DOM VUKOVAR, 2006.

"Večeras u Emausu", STUBOVI KULTURE, Beograd 2003.

Bog jezika i druge priče, STUBOVI KULTURE, Beograd 2000.

Infinitiv, STUBOVI KULTURE, Beograd, 1997.

Stance (co-authorship with Branislav Dimitrijević), KONKORDIJA, Vršac, 1996.

Maja i ja i Maja, PROMETEJ, Novi Sad, 1993.

Neponovljivo Neponovljivo, VIDICI, Beograd, 1987.

Upoznavanje sa veštinom, KNJIŽEVNA OMLADINA SRBIJE, Beograd, 1985.

ARTICLES
(Zeitschriftenartikel)

Der Hauptmann von Kapernaum, an essay in form of dialogue with Melinda Nadj Abonji, NEUE WEGE, No 2/2015, Zurich, February 2015

An einem gewöhnlichen Nachmittag (Jednog običnog poslepodneva), essay on heritage of anti-fascism in Europe, BETON INTERNATIONAL No. 2, Tageszeitung, March 10, 2015

Mirjana i Mirsad na karti Jugoslavije, Evrope i sveta, onlinejournal BUKA, Banja Luka, 20.07.2014. <http://www.6yka.com/novost/59105/sreten-ugricic-mirjana-i-mirsad-na-karti-jugoslavije-evrope-i-sveta->

Einige Rätsel und eine Formel für Qualität, an essay in KULTURKONTAKT MAGAZIN, Wien, Summer 2012.

Nicht Zugänglich, HUNDERT No. 2, Deutsche Bibliothek centenary magazine, Frankfurt, 2012.

Das Leben ist Ausland, an essay, in SPRITZ. Sprache im technischen Zeitalter, No. 198, Berlin 2011.

Nelagodnost u varvarstvu i vrednosni preokret, REPUBLIKA br. 426-427, Beograd april 2008.

Two Radoslavs - Two Times, an essay in the catalogue for the exhibition with the same title, Washington, Toronto, Paris, Kiev, Sofia 2007-2009. (Translated into English and French)

Neprevodivo, Journal REČ, Beograd, br 55, 2008

Politics and Culture of Knowledge, an essay for exhibition catalogue, SPENS Novi Sad, 2000.

BOOK CHAPTERS
AND CONTRIBUTIONS TO COLLECTIVE COLLECTIONS
(Buchkapitel, Beitrag in Sammelband)

Naterati zlo da ustukne - prilozi za iskorak iz jedne kulture beščašća, afterword for the book “Smrznuti magarac i drugi eseji (“Frozen Donkey and other Essays”) by Branislav Jakovljević“, LINKS, Boograd, 2017

Das Attentat, an essay, in the book *August 1914*. German translation of an essay on the outbreak of the First World War in Serbia, included in a collection by 18 international authors. Project “August 1914” was coordinated by Netzwerk der Literaturhäuser, Berlin. Published in May 2014 by WALLSTEIN VERLAG, Göttingen.

Similarity (meditation on an Utopia), an essay, in book of essays by several authors: *European Crossroads, Museums, intercultural dialog and interdisciplinary networks in a transnational perspective* (edited by Perla Innocenti), MELA Books, Milano, 2012.

Materialisation and Dematerialisation, Migration and Emulation, Museum and Library, an essay in a collection of essays by several authors: *Museums in an Age of Migrations* (edited by Luca Basso Perresut and Clelia Pozzi), MELA Books, Milano 2012.

Woher ich von Christus weiß, in the anthology *Der Engel und der rote Hund, Kurzprosa aus Serbien*, Angela Rihter (Hg.), Noak & Block Edition, Berlin 2011.

Elf Thesen über Bach, an essay on the contemporary literary scene in Serbia in *Briefe aus Belgrad*, EDITION ATELIER, Annemarie Türk (Hg.), Wien, 2011.

Post-Balkan's Symbolic Infrastructure, an essay in *Heart of the Matter, the Role of Arts and Culture in Balkans' European Integration*, European Cultural Foundation, Amsterdam, 2008. (Editor Chris Keulemans, co-editor David Cameron). Also at: <http://www.eurocult.org/uploads/docs/344.pdf> Also published in Poland in the book, *Handbook of Dialogue, Trust and Identity* (edited by Krzysztof Czyzewski, Joana Kulas, Mikolay Golubiewski), Fundacja Pogranicze, Sejny 2011. Also translated into French: “Les infrastructures post-symbolique des Balkans”, in report by ECF Reflection group, Amsterdam, European Cultural Foundation, 2008.

How to Do Things with Icons, in *Novo čitanje ikone (New Reading of Icon)*, edited by Dejan Sretenovic, GEPOETIKA Beograd, 2002.

Šakić-Milošević Syndrome, or the Mental Matrix of Total Existential Corruption, an essay, in *Truths, Responsibilities, Reconciliations*, published by SAMIZDAT/Free B92. (Serbian version published in Journal REČ, Beograd, 1999.)

Zvezde, Stars, essay in *Umetnost na kraju veka (Art at the End of the Century)*, CLIO Beograd, 1998.

ARTICLE IN PUBLIC MEDIA
Artikel in Publikumsmedien

An der Grenze über die Grenze, article for German WDR radio, January 2016

Die Beste Aller Welten, an essay in *STADTMAGAZIN*, No. 3, Zug, Summer 2012.

Herausgeberschaft eines Sammelbandes
Publisher-Editor of an Anthology or collective volume

Izabrana dela Zorana Đinđića (Selected Works of Zoran Đinđić)

Published by Narodna biblioteka Srbije and Fond "dr Zoran Đinđić", Beograd 2009-2013. 5 volumes, co-edited with Ružica Đinđić: *Jugoslavija kao nedovršena država, Jesen dijalektike, Subjektivnost i nasilje, Politika i društvo - Rasprave, članci i eseji, Filozofski spisi - Ogledi i rasprave 1976-1996.*

Edition RIZOM, 6 collective volumes:

1. **Neposlušnost** (2011)
2. **Šta je, u stvari, radikalno** (2009)
3. **13 čitanja** (2008)
4. **Politike tajne** (2007)
5. **Šta čini dobru knjigu: o strategijama čitanja tragova kulture** (2007)
6. **Kako čitati** (2005, second edition 2007)

ZENIT 1921-1926, restoration edition of the ZENIT avant-garde journal, 43 issues with the accompanied monograph by Irina Subotić and Vidosava Golubović, Narodna biblioteka Srbije, Beograd 2008

Stara srpska fotografija, Monograph on old Serbian Photography by Branibor Beograd: Narodna biblioteka Srbije, 2005.

Beogradski parimejnik: početak XIII veka, restoration edition of one of the oldest serbian manuscripts, with critical apparatus prepared by Biljana Jovanović-Stipčević, Narodna biblioteka Srbije, Beograd 2006

Nevidljivi strip: alternativni strip u Srbiji : 1980-2010, History of alternative comics scene in Serbia 1980-2010 by Aleksandra Sekulić and Radovan Popović. Beograd, Narodna biblioteka Srbije, 2011

Editor-in-Chief Journal **GLASNIK NARODNE BIBLIOTEKE SRBIJE**, Beograd
2001-2012

Editor-in-Chief Journal **ARHEOGRAFSKI PRILOZI**, Beograd 2001-2012

Editor-in-Chief Journal **BIBLIOGRAFIJA SRBIJE, MONOGRAFSKE
PUBLIKACIJE**, Beograd 2001-2012

Editor-in-Chief Journal **BIBLIOGRAFIJA SRBIJE, PREVODI** Beograd 2001-2012

Editor-in-Chief Journal **BIBLIOGRAFIJA SRBIJE, ZVANIČNE PUBLIKACIJE**
Beograd 2001-2012

Editor-in-Chief Journal **BIBLIOGRAFIJA SRBIJE, MONOGRAFSKE
PUBLIKACIJE** Beograd 2001-2012

Editor-in-Chief Journal **BIBLIOGRAFIJA SRBIJE, NEKNJIŽNA GRAĐA** Beograd
2001-2012

Editor-in-Chief Journal **BIBLIOGRAFIJA SRBIJE, MONOGRAFSKE
PUBLIKACIJE** Beograd 2001-2012

Editor-in-Chief Journal **BIBLIOGRAFIJA SRBIJE, SERIJSKE PUBLIKACIJE**
Beograd 2001-2012

Zašto baš životinje, multidisciplinary art-literature project, literary journal POLJA, Novi Sad,
broj 395/396 januar-februar 1992.

**PRESENTATIONS,
EXHIBITIONS,
PUBLIC LECTURES,
THEATRE PLAYS**

2016. **“СРБИЈА 1986 – 2016: From liberal Authoritarian Socialism to liberal
Authoritarian Capitalism (Condensed chronology of a multiple defeat)”**, Lecture at
the University of St. Gallen.

2016. **"The Beauties & the Beast"**, reading and dialogue with Melinda Nadj Abonji,
LOGE, Die Luzerner Lesebühne

2015. **“Imminence of Estrangement and Liability of Inner Emigration”**, Lecture at
Library of Congress, Kluge Center, Washington DC

2015. **“Imagination Is Innocent – General Ratko Mladić Isn’t”**, a presentation at symposium “Art and State”, Michigan University, Ann Arbor, College of Literature, Science, and the Arts
2014. **“Invisible Art From Self-managed Socialism”**, a presentation at panel discussion “Performance and Conceptual Art, the Third Way: Yugoslavia in the 1970s”, Columbia University, New York, Harriman Institute
2014. **„Reform and Hesitation: Collaboration between Western-European and Eastern-European Cultural Institutions during the EU Enlargement Process“**, a paper for a symposium at Stanford CREEES.
2014. **„Mealy-rade: Definitions, Examples, Arguments, Distinctions“**, lecture at Stanford CREEES.
2013. **„Mealy-rade and Ready-made“**, presentation at Stanford Humanities Center.
2013. **„Maja and Me and Maja“** theater play based on novel „Maja and Me and Maja“, BITEF Theater Belgrade (performances held in Belgrade, Zagreb, Podgorica, Sarajevo)
2012. **I want to talk about reading**, Public address at the debate held in Kulturni centar in Belgrade: What remains of freedom?, Belgrade, 24. 01. 2012.
2012. **Poslednji govor (Last Speech)**, address at the panel discussion on Serbia in 2012, Belgrade, 19. 01.2012.
2011. **Heปฏิเสธ (I refuse)**, open letter to editor-in-chief of NIN and to editor-in-chief of LAGUNA publishing house,. Published in weekly NIN 24.01. 2011.
- 2004-2011. **„Two Radoslavs – Two Times“**, the exhibition displayed in 10 cities around the world, including Washington, Paris, Toronto, Sofia, Kiev, Banja Luka, etc.
2009. **„By Idea and By Life - the Heritage of Dr. Zoran Djindjic“** (exhibition on assassinated Serbian Prime Minister, philosopher and politician),
2006. **„Reasons for Forgiveness“**, lecture at *Europe House Vukovar*, with support from *Friedrich Ebert Stiftung*.
2004. **„Moderna in Belgrade“** exhibition on heritage of modernism in Belgrade, in co-authorship with dr. Branka Prpa
2001. **„Politics and Culture of Knowledge“**, exhibition on strategy of knowledge for Serbia in 21. century, at SPENS, Novi Sad.

INTERVIEW

«Wie kann man jung sein und keine Veränderung wollen?», 10.07.2016.
ZENTRALPLUS, Das Onlinemagazin für Luzern und Zug

Mijenjati nešto, znači mijenjati sve, DANI weekly journal, Sarajevo, 14. 01. 2011.

Das Endzeitstimmungroman, DANAS daily newspaper Beograd, 29.01.2010.

Savest je antipatriotska, daily newspaper ПОЛИТИКА, Beograd, 12.04.2010.

Savremena Srbija jeste Srbija, ali nije savremena, DANAS daily newspaper Beograd,
27.03.2009.