

SNF Sinergia “In the Shadow of the Tree” Authors’ Workshop

Hosted in Lucerne via Zoom, Oct 29-30, 2020

Thursday, October 29

09:00-09:15 Greetings

09:15-10:15 H. Gardner, “Collecting and publishing kinship: A material perspective” (comment: M. Sommer)

10:30-11:30 M. Sommer, “Making Anthropology Diagrammatic: Samuel George Morton’s ‘American Golgotha’” (comment: H. Gardner)

break

12:00-13:00 S. Müller-Wille, “Designing cell fate: August Weismann and his cell tree diagrams” (comment: H-J. Rheinberger)

break

14:00-15:00 A. Teicher, “To Tree or not to Tree: The Visual Consolidation of Mendelian Mechanisms” (comment: A. Dröscher)

15:15-16:15 A. Dröscher, “Designing cell fate: August Weismann and his cell tree diagrams” (comment: A. Teicher)

break

16:45-17:45 H-J. Rheinberger, “Representing Order in the Long 18th Century Natural History” (comment: S. Müller-Wille)

Friday, October 30

10:00-11:00 S. Teuscher, “The Emergence of Tree-Shaped Kinship Diagrams at the End of the Middle Ages” (comment: S. Jettot)

11:15-12:15 J-P. Zuñiga, “The argument of kinship between images and speech: forms and uses of genealogical rationale in Spanish America (16th-18th centuries)” (comment: S. Teuscher)

break

13:30-14:30 S. Jettot, “‘Intelligible to the mind and pleasing to the eye’: mapping out kinship in British family directories (1700-1830)” (comment: M. Hohkamp)

14:45-15:15 Final discussion