



Graduate School of Humanities and Social Sciences

Lucerne Master Class 2017

With Prof. Dr. Sven Beckert

Laird Bell Professor of History in the Department of History, Harvard University

Histories of Global Capitalism

9–13 October 2017, University of Lucerne

Course Venue: Hotel Seeburg, Lucerne



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Welcome!



Dear Participants

We are pleased to welcome you in Lucerne for the third Lucerne Master Class – *Histories of Global Capitalism* from 9–13 October 2017

Running annually from 2015–2019 under the general theme *The Culture of Markets, the Graduate School of Humanities and Social Sciences* (GSL) at the University of Lucerne is hosting a series of Master Classes, all of which offer the opportunity to analyze the variety of virulent problems in the market through a range of scientific perspectives.

We wish you all an inspiring and pleasant time at the University of Lucerne and we are looking forward to spending this week with you.

Yours sincerely

Prof. Dr. Martin Hartmann

Professor of Philosophy, Chair for Practical Philosophy at the University of Lucerne. Associate member of the Board, Graduate School of Humanities and Social Sciences at the University of Lucerne (GSL)

Dr. Christina Cavedon

Managing Director, Graduate School of Humanities and Social Sciences at the University of Lucerne (GSL)

MA Sarah Kaiser

Project Assistant, Graduate School of Humanities and Social Sciences at the University of Lucerne (GSL)

Viola Müller

Secretary, Graduate School of Humanities and Social Sciences at the University of Lucerne (GSL)

Jennifer Solenthaler

Project Assistant, Graduate School of Humanities and Social Sciences at the University of Lucerne (GSL)



The Lucerne Master Class is generously supported by the Mercator Foundation Switzerland

Organization

Travel expenses

We kindly ask you to hand in all expense receipts and travel tickets (original travel documents) and a filled in disbursement form after your return home. Thank you very much! Disbursement forms will be distributed during the master class.

Location

The Lucerne Master Class 2017 takes place in a panorama meeting room at Hotel Seeburg in Lucerne.



Hotel Seeburg
Seeburgstrasse 53–61
6006 Lucerne
Switzerland
T +41 41 375 55 55

How to get to Lucerne

To get to Lucerne from the airport, please have a look at the timetables of the Swiss Railway:
<https://www.sbb.ch/en>

At Zurich Airport, it takes you about 10 minutes to get from the baggage claim area to the train station underground.

How to get to Hotel Seeburg from the train station

- 10 minutes by bus No. 24 to «Hotel Seeburg». Timetables: www.vbl.ch
- 45 minutes on foot along the lakeside promenade

Trip to the greater Lucerne area on Wednesday

Please bring a pair of walking shoes, rain gear, and warm clothes with you.

Preparation

Presentation of PhD Projects

Participants are requested to prepare a short presentation of their thesis work.

- 20 minutes
- No more than six PowerPoint slides, including one slide stating how your project relates to the theme of the Master Class *Histories of Global Capitalism*.

Please find your presentation slot in the detailed program.

Preparation of Monday Session «Work and Life of Sven Beckert»

Please prepare two to three questions concerning the academic journey and work of Sven Beckert for the Q&A session on Monday.



Five-Dollar Bill issued by Planters Bank Of Fairfield, Winnsboro, South Carolina (1854)

Syllabus for text sessions (see detailed program for individual text sessions):

Text Session 1

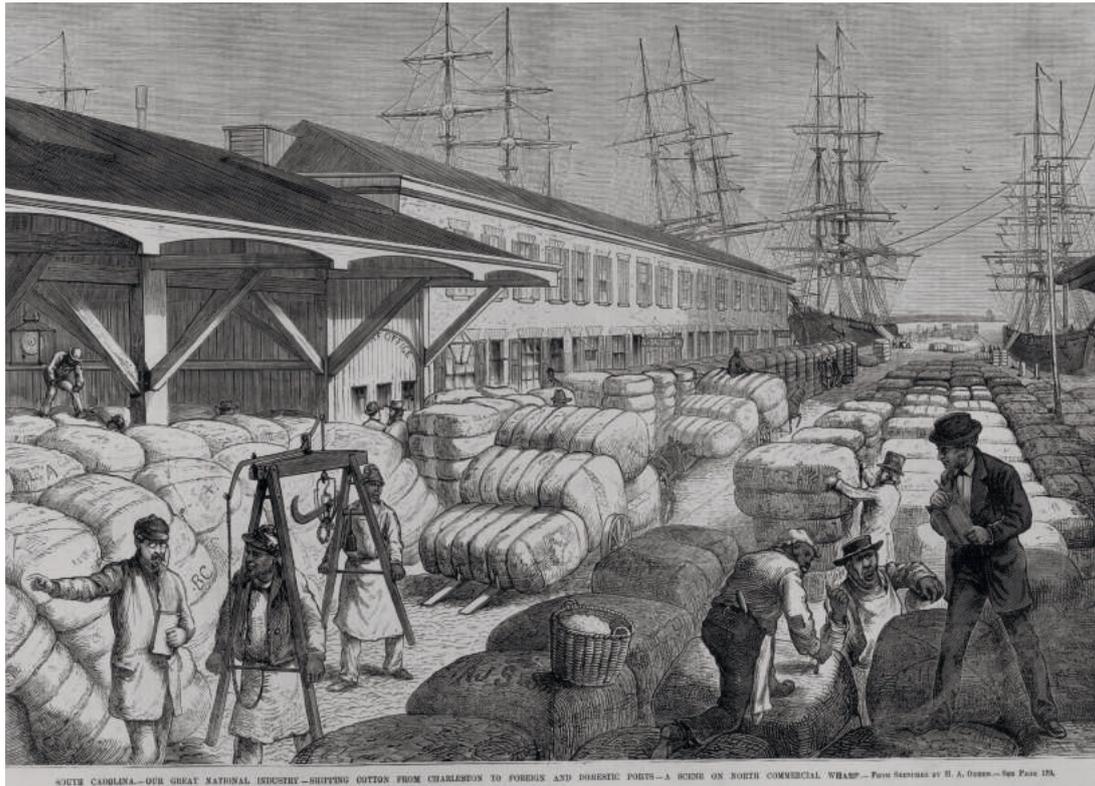
Seth Rockman, «What Makes the History of Capitalism Newsworthy?,» *Journal of the Early Republic* 34, no. 3 (Fall 2014): 439–66.

Sven Beckert, «History of American Capitalism,» in *American History Now*, ed. Lisa McGirr and Eric Foner (Philadelphia: Temple University Press, 2011), 314–35.

Jürgen Kocka and Marcel van der Linden, eds., *Capitalism: The Reemergence of a Historical Concept* (London: Bloomsbury, 2016), introduction and conclusion.

Nancy Fraser, «Behind Marx's Hidden Abode,» *New Left Review* 86 (March–April 2014), pp. 55–72.

Beckert, Sven and Seth Rockman, eds. «Introduction». *Slavery's Capitalism: A New History of American Economic Development* (Early American Studies). University of Pennsylvania Press, 2016.



North Commercial wharf of Charleston, S.C., shipping of cotton bales (1878)

Text Session 2

Beckert, Sven. *Empire of Cotton*. New York: Alfred A. Knopf, 2014. Introduction and chapters 1, 2, 3 and 7.

Text Session 3

Beckert, Sven. *Empire of Cotton*. New York: Alfred A. Knopf, 2014. Chapters 10, 13, and conclusion.

Sven Beckert



SVEN BECKERT is Laird Bell Professor of History in the Department of History as well as co-chair of the Program on the Study of Capitalism at Harvard University. His main focus lies on the history of the United States in the nineteenth Century, with a particular emphasis on the history of capitalism, including its economic, social, political and transnational dimensions. The combined examination of these dimensions is also at the heart of the monograph he is best known for: *Empire of Cotton: A Global History* (2014). Other pertinent publications include *Slavery's Capitalism: A New History of American Economic Development* (2016), and *The American Bourgeoisie: Distinction and Identity in the Nineteenth Century* (2010).

Topic Lucerne Master Class: Histories of Global Capitalism

During the past few years, few topics have animated the chattering classes more than capitalism. In the wake of the global economic crisis, questions about the nature, past and viability of capitalism suddenly appeared on evening talk shows and in newspapers throughout the world. The discussion crossed most political boundaries, with conservative newspapers in England and Germany running stories on the «future of capitalism» (as if in doubt that there was such a thing), while Korean Marxists and others hammered away at an analysis of capitalism's allegedly self-destructive tendencies. The discussion continues with unabated intensity, crossing all political, ideological, and professional divides: Pope Francis is making capitalism a central theme of his papacy, while a French economist, Thomas Piketty, attained rock star status by publishing an 800 page book full of tables and statistics, with the succinct but decisively unsexy title *Capital in the Twenty-First Century*.

Partly as a result of such contemporary debates, historians, ever attuned to the world in which they live, have rediscovered the study of the history of capitalism. In their work, they have insisted on the longterm trajectory of capitalism, have emphasized the great variety of capitalism both over time and in space, have focused on capitalism's global connections, and, perhaps most insistently, have emphasized the political, social and cultural embeddedness of economic change. Their work has created a powerful challenge to some of the naturalizing tenets that are frequently found in the discipline of economics.

In this Lucerne Master Class we will explore some of these discussions, and try to come to terms with what this new history of capitalism is all about. The participants own work will be crucial to our discussions, but we will also read some prominent texts from within what has become one of the most dynamic fields in modern historical research.

Public Lecture by Sven Beckert

Tuesday, 10 October, 2017

6.15 p.m.

University of Lucerne

Frohburgstrasse 3

Room HS 5

6002 Lucerne

Empire of Cotton: The Global Origins of Modern Capitalism

Cotton is so ubiquitous as to be almost invisible, yet understanding its history is key to understanding the origins of modern capitalism. In his talk, Sven Beckert gives insights into the story of how, in a remarkably brief period, European entrepreneurs and powerful statesmen recast the world's most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to change the world. Beginning well before the advent of machine production in the 1780s, these men captured ancient trades and skills in Asia, and combined them with the expropriation of lands in the Americas and the enslavement of African workers to crucially reshape the disparate realms of cotton that had existed for millennia. Thus, the empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today.



Machines making cotton thread in a mill in Lancashire England (ca 1835).

Selected Writing by Sven Beckert

Monographs

- Beckert, Sven and Seth Rockham, eds. *Slavery's Capitalism: A New History of American Economic Development* (Early American Studies). University of Pennsylvania Press, 2016.
- Beckert, Sven. *Empire of Cotton*. New York: Alfred A. Knopf, 2014.
- Beckert, Sven. *The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850–1896*. Cambridge University Press, 2001.
- Beckert, Sven, and Julia B. Rosenbaum, eds. *The American Bourgeoisie: Distinction and Identity in the Nineteenth Century*. Palgrave Macmillan, 2010.
- Beckert, Sven. *Bis zu diesem Punkt und nicht weiter: Arbeitsalltag während des Zweiten Weltkriegs in einer Industrieregion Offenbach-Frankfurt*. Frankfurt am Main: Verlag für Akademische Schriften (VAS), 1990.

Journal Articles / Book Chapters

- Beckert, Sven. «La Main-D'œuvre Du Capitalisme. Révolution Industrielle Et Transformation Des Campagnes Cotonnières Dans Le Monde.» *Le Mouvement Social*, no. 241, 2012, pp. 147–161. *JSTOR*, www.jstor.org/stable/43497910.
- Beckert, Sven. Comments on «Studying the Middle Class in the Modern City.» *Journal of Urban History*. Mar2005, Vol. 31 Issue 3, p393–399.
- Beckert, Sven. «Von Tuskegee Nach Togo. Das Problem Der Freiheit Im Reich Der Baumwolle.» *Geschichte Und Gesellschaft*, vol. 31, no. 4, 2005, pp. 505–545. *JSTOR*, www.jstor.org/stable/40186209.
- Beckert, Sven. «From Tuskegee to Togo: The Problem of Freedom in the Empire of Cotton.» *The Journal of American History*, vol. 92, no. 2, 2005, pp. 498–526. *JSTOR*, www.jstor.org/stable/3659276.
- Beckert, Sven. «Emancipation and Empire: Reconstructing the Worldwide Web of Cotton Production in the Age of the American Civil War.» *The American Historical Review*, vol. 109, no. 5, 2004, pp. 1405–1438. *JSTOR*, www.jstor.org/stable/10.1086/530931.
- Beckert, Sven. «Democracy and Its Discontents: Contesting Suffrage Rights in Gilded Age New York.» *Past & Present*, no. 174, 2002, pp. 116–157. *JSTOR*, www.jstor.org/stable/3600718.
- Beckert, Sven, and Patrick Young. «The American Historical Association: U.S. and European Labor History.» *International Labor and Working-Class History*, no. 40, 1991, pp. 103–105. *JSTOR*, www.jstor.org/stable/27671967.

Invited Scholar at Guest Session



Daniel Speich

Prof. Dr. Daniel Speich Chassé is a titular professor for global history at the University of Lucerne. He was born in 1969 in Kibuye, Rwanda and grew up in Switzerland and Kenya. He studied history, philosophy and ethnology at the University of Zurich and was a scientific assistant at the institute of History at the ETH. He spent the year 2007 as a Visiting Scholar at the Max-Planck-Institute for scientific History in Berlin. In 2008/2009 he was a Fellow at the institute d'études avancées (IEA) in Nantes and guest professor at the

University of Nantes, France. From 2011 until 2017 he held a SNSF professorship at the University of Lucerne. He has also been a permanent lecturer at the ETH Zurich since 2015. His interests include the history of economy, global history, history of knowledge, history of environment, Swiss history and the newer African history.

Selected Works by Daniel Speich

Monographs

- Speich Chassé, Daniel, u. a. "Carbon Metrics: Global abstractions and ecological epistemicide". Heinrich Böll Stiftung Series Ecology, Bd. 42, 2015. Berlin.
- Speich, Daniel. "Die Erfindung des Bruttosozialprodukts: Globale Ungleichheit in der Wissensgeschichte der Ökonomie". Kritische Studien zur Geschichtswissenschaft, Bd. 212, Vandenhoeck & Ruprecht, 2013. Göttingen.
- Speich, Daniel. "Die <Dritte Welt> als Theorieeffekt. Ökonomisches Wissen und globale Differenz". *Geschichte und Gesellschaft*, Bd. 41, Nr. 4, 2015, S. 580–612.
- Speich, Daniel, und Hubertus Büschel. "Einführung. Entwicklungsarbeit und globale Modernisierungsexpertise". *Geschichte und Gesellschaft*, Bd. 41, Nr. 4, 2015, S. 535–551.

Articles / Book Contributions

- Speich, Daniel. "Nichtwestliche Wirtschaft im Vergleich – Anmerkungen zu Phyllis Deane". *Die Welt beobachten. Praktiken des Vergleichens*, herausgegeben von Epple, Angelika et al., Campus, 2016, S. 357–380. Frankfurt a. M.
- Speich, Daniel. «Towards a global history of the Marshall Plan: European post-war reconstruction and the rise of development economic expertise». *Industrial Policy in Europe after 1945: Wealth, Power and Economic Development in the Cold War*, herausgegeben von Alexander Nützenadel und Christian Grabas, Palgrave Macmillan, 2014, S. 187–212. Basingstoke.
- Speich, Daniel, und Alexander Nützenadel. «Editorial – Global inequality and development after 1945». *Journal of Global History*, Bd. 6, Nr. 1, 2011, S. 1–5.
- Speich, Daniel. «The Use of Global Abstractions: National income accounting in the period of imperial decline». *Journal of Global History*, Bd. 6, Nr. 1, 2011, S. 7–28.

Program Overview

MONDAY, 9 OCTOBER		
Afternoon	12:30	Registration
	13:00–13:30	Welcome
	13:30–15:00	Work and Life of Sven Beckert
	15:00–15:30	Coffee break
	15:30–17:30	Presentation of PhD projects Session A (3 in total)
Evening	off	Come join us at the hotel bar if you'd like to (starting 8.30 p.m.)
TUESDAY, 10 OCTOBER		
Morning	9:30–12:00	Presentation of PhD projects Session B (3)
		10:00–10:30: Coffee break
Lunch	12:00–13:30	Lunch at Restaurant Seeburg
Afternoon	13:30–14:00	Preparation of text session I in groups
	14:30–16:00	Text session I
	16:00–18:15	Coffee break and transfer to the main university building
	18:15–20:00	Public lecture
Evening	20:00–	Dinner at Restaurant Helvetia
WEDNESDAY, 11 OCTOBER		
Morning	9:30–12:00	Presentation of PhD projects Session C (3)
		10:00–10:30: Coffee break
Afternoon & early evening	13:00–21:00	Trip to the greater Lucerne Area
THURSDAY, 12 OCTOBER		
Morning	9:00–10:15	Presentation of PhD projects Session D (2)
	10:15–10:30	Preparation of guest session in groups
	10:30–11:00	Coffee break
	11:00–12:30	Guest session Prof. Dr. Daniel Speich, University of Lucerne
Lunch	12:30–14:00	Lunch at Restaurant Seeburg
Afternoon	14:00–14:30	Preparation of text session II in groups
	14:30–15:30	Text session IIa
	15:30–16:00	Coffee break
	16:00–17:30	Text session IIb
Evening	off	
FRIDAY, 13 OCTOBER		
Morning & early afternoon	9:00–9:30	Preparation of text session III in groups
	9:30–11:00	Text session III
	11:00–11:30	Coffee break
	11:30–13:00	Final discussion
	13:00–	Lunch at Restaurant Seeburg

Detailed Program

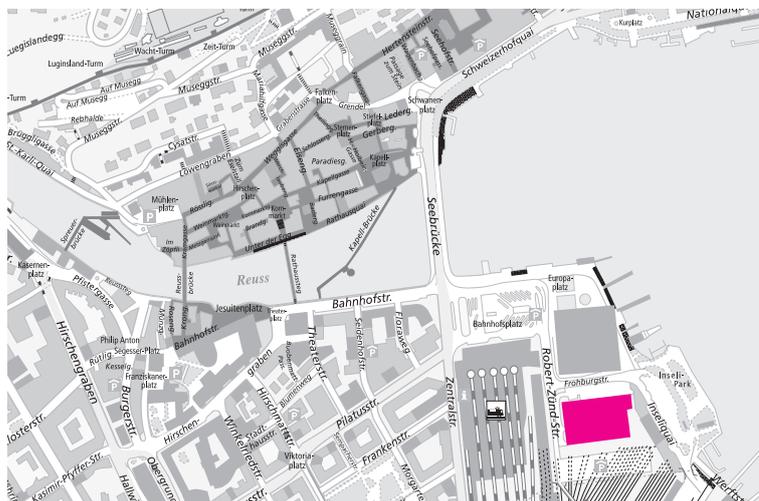
MONDAY, 9 OCTOBER		
Afternoon	12:30	Registration at Hotel Seeburg
	13:00–13:30	Welcome Martin Hartmann and organizers Introduction of participants Introduction to the Master Class week by Sven Beckert
	13:30–15:00	Work and Life of Sven Beckert Martin Hartmann: biographical interview with Sven Beckert – academic journey and work Q&A Session
	15:00–15:30	Coffee break
	15:30–17:30	Presentation of PhD projects Session A (2 in total, including discussion) Denise Ruisinger Sonja Dolinsek
Evening	off	Come join us at the hotel bar if you'd like to (starting 8.30 p.m.)

The Lucerne Master Class 2017 takes place in a panorama meeting room at Hotel Seeburg in Lucerne.



Detailed Program

TUESDAY, 10 OCTOBER		
Morning	10:30–11:30	Presentation of PhD projects Session B (2) Marcel Brengard Roland Hofmann
	11:30–12:00	Discussion Session B
Lunch	12:30–13:30	Lunch at Restaurant Seeburg
Afternoon	13:30–14:00	Preparation of text session I in groups
	14.30–16:00	Text session I – Seth Rockman, «What Makes the History of Capitalism Newsworthy?»,» <i>Journal of the Early Republic</i> 34, no. 3 (Fall 2014): 439–66 – Sven Beckert, «History of American Capitalism,» in <i>American History Now</i> , ed. Lisa McGirr and Eric Foner (Philadelphia: Temple University Press, 2011), 314–35 – Jürgen Kocka and Marcel van der Linden, eds., <i>Capitalism: The Reemergence of a Historical Concept</i> (London: Bloomsbury, 2016), introduction and conclusion – Nancy Fraser, «Behind Marx's Hidden Abode,» <i>New Left Review</i> 86 (March–April 2014), pp. 55–72 – Sven Beckert and Seth Rockman, <i>Slavery's Capitalism</i> , introduction
	16:00–18:15	Coffee break and transfer to the main university building
	18.15–20:00	Public lecture by Sven Beckert «Empire of Cotton: The Global Origins of Modern Capitalism» University of Lucerne Frohburgstrasse 3, 6002 Lucerne Room HS 5
Evening	20:00–	Dinner at Restaurant Helvetia Restaurant Helvetia Waldstätterstrasse 9 6003 Luzern



University of Lucerne
Frohburgstrasse 3
Lucerne
Switzerland

Detailed Program

WEDNESDAY, 11 OCTOBER		
Morning	9:30–10:00	Presentation of PhD projects Session C (1) Rachel Huber
	10:00–10:30	Coffee break
	11:30–12:00	Presentation of PhD projects Session C (2) Esko Suoranta Martina Eberle
Afternoon & early evening	13:00–21:00	<p>Trip to the greater Lucerne Area with a lunch picnic and an early dinner at Restaurant Rossini</p> <p>Lucerne–Vitznau–Mount Rigi–Rigi Kulm–Weggis–Lucerne (detailed schedule below)</p> <p>Please bring a pair of good walking shoes, rain gear, and warm clothes with you.</p> <p>Ristorante Rossini Bahnhofstrasse 7 6003 Luzern</p>

Schedule for the trip:

13:10	walk from Hotel Seeburg to the Museum of Transportation
13:22–14:09	boat from the Museum of Transportation to Vitznau (lunch bags)
14:15–14:47	cogwheel railway from Vitznau to Rigi Kulm and leisure time on mount Rigi
15:30–17:00	easy hike (or cogwheel railway) from Rigi Kulm to Rigi Kaltbad followed by a snack
17:13–17:40	gondola from Rigi Kaltbad to Weggis
18:05–18:47	boat from Weggis to Lucerne
19:00	dinner at restaurant Rossini, Lucerne



Detailed Program

THURSDAY, 12 OCTOBER		
Morning	9:00–10:15	Presentation of PhD projects Session D (2, including discussion) Clara Koller Zainabu Jallo
	10:15–10:30	Preparation of guest session in groups
	10:30–11:00	Coffee break
	11:00–12:30	Guest Session Prof. Dr. Daniel Speich, University of Lucerne
Lunch	12:30–14:00	Lunch at Restaurant Seeburg
Afternoon	14:00–14:30	Preparation of text session II in groups
	14:30–15:30	Text session IIa Beckert, Sven. Empire of Cotton. New York: Alfred A. Knopf, 2014. Introduction and chapter 1
	15.30–16:00	Coffee break
	16:00–17:30	Text session IIb Beckert, Sven. Empire of Cotton. New York: Alfred A. Knopf, 2014. Chapters 2, 3, and 7.
Evening	off	

FRIDAY, 13 OCTOBER		
Morning & early afternoon	9:00–9:30	Preparation of text session III in groups
	9:30–11:00	Text session III Beckert, Sven. Empire of Cotton. New York: Alfred A. Knopf, 2014. Chapters 10, 13, and conclusion
	11:00–11:30	Coffee break
	11:30–13:00	Final discussion
Lunch	13.00–	Lunch at Restaurant Seeburg

Participants and Projects

Name, Affiliation	Discipline(s)	Project
Brengard, Marcel University of Zurich, Switzerland	History	LABOR AND LABOR RELATIONS IN SWISS COMPANIES IN NIGERIA 1945–1975 – A CONTRIBUTION TO THE GLOBAL LABOR HISTORY
Dolinsek, Sonja University of Erfurt, Germany	History	TRAFFIC IN WOMEN, SEXUAL SLAVERY, AND SEX WORK. TRANSNATIONAL SEXUAL LABOUR AFTER 1945
Eberle, Martina University of Bern, Switzerland	Anthropology	DISPOSITIVES OF CULTURE AND DISPOSITIVES OF EMERGENCY
Hofmann, Roland <i>Zurich University of Applied Science (ZHAW), School of Management and Law</i> University of Lucerne, Switzerland	Public Economics	KUMMULATIVE DISSERTATION (GEPLANTE TITEL DER DREI ESSAYS): WAS IT WORTH IT? THE MUNICIPALITY REFORM IN THE CANTON OF GLARUS IN SWITZERLAND (READY FOR REVIEW); TAX INCENTIVES AND SAVINGS BEHAVIOR: EVIDENCE FOR «PILLAR 3A» IN SWITZERLAND (READY FOR REVIEW); SUBNATIONAL BOND SPREADS: EVIDENCE FOR THE SWISS CANTONS
Jallo Zainabu University of Bern, Switzerland	Social Anthropology / Global Studies	FROM THE SACRED TO THE SPECTACULAR: PERFORMANCE OF DIASPORIC CONSCIOUSNESS THROUGH CANDOMBLÉ IN BRAZIL
Koller, Clara University of Lucerne, Switzerland	Social Anthropology	THE VARIETY OF REMITTING PRACTICES IN SOCIAL RELATIONS: PHILIPPINE MIGRANTS IN SWITZERLAND
Ruisinger Denise ETH Zurich und Lucerne University of Applied Sciences and Arts, Switzerland	History of Technology / Design History	FLEXIBILITY & DESIGN. DESIGN PROCESSES IN THE ZURICH SILK INDUSTRY, 1880 – 1914.
Suoranta Esko University of Helsinki	Modern Languages	ALLEGORIES OF LATE CAPITALISM: THE FUTURE WORLDS OF CONTEMPORARY ANGLO-AMERICAN FICTION
Rachel Huber University of Lucerne	Department of History	FEMALE TRANSNATIONALITIES IN THE AMERICAN INDIAN MOVEMENT

Marcel Brengard

Affiliation: University of Zurich
Department of History
Karl Schmid-Strasse 4
CH-8006 Zürich

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**LABOR AND LABOR RELATIONS IN SWISS COMPANIES IN NIGERIA 1945–1975.
A CONTRIBUTION TO THE GLOBAL LABOR HISTORY****CV**

* 03.02.1988, Baden

Since 09/2017 PhD candidate at the Department of History, University of Zurich, Doc.CH fellowship by the Swiss National Science Foundation (SNSF)

Supervisor: Prof. Dr. Gesine Krüger, chair for Non-European History

02/2012–06/2017 employed at the UZH Archives in Zurich

07/2016–12/2016 starting grant by the Doctoral Program in History at the University of Zurich

02/2012–09/2015 Master of Arts, University of Zurich

09/2008–01/2012 Bachelor of Arts, University of Zurich

Research Interests: qualitative economic history, global labor history, transnational Swiss History of the 20th century, postcolonial studies

Other interests: Beachhandball, Handball

Dissertation Project:

Key Words: Swiss companies in Africa, transnational labor history, Switzerland, Nigeria, postcolonial studies

This research project deals with the relationship between Swiss employees of international Swiss companies and their subordinate African employees in the years 1945 to 1975. After the Second World War and especially after the decolonization of Africa, several Swiss companies expanded to Nigeria which was considered a promising market because of the large population and the abundance of commodities. With the expansion of these companies, numerous Swiss workers came to Nigeria, working directly with local laborers. Their teamwork took place in clear hierarchies: Swiss employees should train the Africans to form industrious workers according to the Swiss ideal. These working relations are at the center of the project. They will be described and it will be questioned if colonial practices continued, therefore, to which extent the recruitment of African workers relied on forced labor and whether the Swiss used physical violence to castigate them. The study is part of the Global Labor History which focuses on the connections and transfers of workers and their ideas beyond national borders. Postcolonial approaches are taken into account and thus the image of Swiss companies unencumbered by colonialism will be critically questioned. The study of the perspectives of Swiss as well as Nigerian actors requires a combination of economics and oral history and supplements the studies on Swiss industry in late and post-colonial Africa. New sources are opened in a transnational setting and the concrete working and living conditions are elaborated. and the concrete working and living conditions are elaborated.

Sonja Dolinsek

Universität Erfurt

Department of History

sonja.dolinsek@uni-erfurt.de

<TRAFFIC IN WOMEN, SEXUAL SLAVERY, SEX WORK>: THE TRANSNATIONAL POLITICS OF SEXUAL LABOUR AFTER 1945**CV (selection)**

Since 05/2014	Universität Erfurt (Germany); Doctoral candidate at the History Department; Supervisor: Prof. Dr. Iris Schröder; Fellowships: Universität Erfurt; GHI Washington, GHI London; Heinrich-Böll-Stiftung;
Spring 2016	Research Associate at the Five College Women's Studies Research Center, Mount Holyoke College
Since 04/2014	Various teaching appointments at Humboldt-Universität zu Berlin, Freie Universität Berlin, Philipps-Universität Marburg, Universität Erfurt
Up to 03/2014	Humboldt-Universität zu Berlin (Germany) Magistra Artium in History and Philosophy; Supervisor: Prof. Dr. Thomas Mergel; Studies for one year each at Università di Bologna, Science Po Rennes, Brown University
2008–2012	Research Assistant to Prof. Dr. Thomas Mergel
2012	Internships at Deutsche Bank (Sustainability) and Roland Berger Strategy Consulting

Research Interests: gender and sexuality, international history, global and transnational history, theory and methods

Publications and presentations (selection)

- «Menschenrechte und die 'Prostituierte' im 20. Jahrhundert» in, Carola Sachse and Roman Birke (eds), Das Geschlecht der Menschenrechte im 20. Jahrhundert, (forthcoming 2018).
- «Konvention zur Unterbindung des Menschenhandels (1949) und Erklärung über Prostitution und Menschenrechte (1986)»
- After 'abolition': «White Slavery, migration and human rights in anti-trafficking discourses after World War II», 2017 Berkshire Conference of Women's Historians, June 1st–4th 2017.
- «Global localities» A microhistorical approach for a global history of international organizations, Graduate Student Conference, Tufts University, March 5th 2016.

Conference (co-)organization (selection)

- Workshop «Historische Perspektiven auf 'Prostitution'», Berlin February 22nd/23rd 2017.
- Workshop «Mädchenhandel und Völkerrecht. Internationale Verrechtlichungsprozesse vom 19. Jahrhundert bis zur Gegenwart», GWZO Leipzig, November 4th/5th 2016.

Dissertation Project:

Key Words: gender and sexuality, global history, international organizations, labour history, law

On December 2nd 1949, the General Assembly of the United Nations adopted the international «Convention for the Suppression of the Traffic in persons and the Exploitation of the Prostitution of Others». Its goal was to suppress not just what is currently known as «human trafficking», but to do so via the abolition of so-called stateregulated prostitution, which – it was hoped – would eventually lead to the disappearance of paid sex altogether. While those aspirations remained unfulfilled, they stand for and set in motion a number of shifts and changes in the way prostitution was conceptualized and treated on various social, legal, political as well as economic levels in the second half of the 20th century.

Taking the 1949 Convention and its negotiation as the starting point, this project investigates the 'transnational politics of sexual labour' in the wake of the adoption of the Convention up to the early 1990s. It is a global history project situated at the intersections of the history of international organizations, labour history and the history of gender and sexuality. It historicizes categories such as «trafficking», «prostitution» and «sex work» and reconstruct the multiscale processes of construction and negotiation that led to their fixation in transnational discourses and legal frameworks. Particular attention is given to the conceptualization of the «prostitute» and its implications for her (rarely his) legal and social status in society, especially with regard to human rights, labour, crime, migration and sexuality. These categories are not just historicized conceptually and normatively but also in terms of their embeddedness in particular social local contexts as well as their productive, albeit unintended, power to shape, organize and (re-)structure the organization and state supervision of sexual labor and the sex economy in selected localities in France, Germany, the UK and the US.

The analysis follows, first, the paths and career of the 1949 Convention and its principles at the inter- and transnational level of UN institutions and international governmental and non-governmental organizations, their exchanges and connections. It follows institutional developments from the late League of Nations through the early engagement of the UN with the issue as an issue of «social defense» to the re-framing of the topic as a human and women's rights issue or even as a form of slavery since the late 1970s. It follows the translocal advocacy work of older organizations, such as the International Abolitionist Federation and the Anti-Slavery Society, as well as that of younger organizations and grass-roots prostitutes' self-organization, such as COYOTE (US) and the English Collective of Prostitutes. Secondly, it integrates this organizational and advocacy history with the analysis the implementation (or lack thereof) of the principles of the Convention in selected countries and local contexts of the transatlantic world (esp. France, Germany, UK, USA). By following actors, ideas and concepts into the national and often very local contexts, in which they (supposedly) originated or where they were implemented, the project explores the specific nature of translocal and transnational connections, exchanges and cross-fertilizations. It stresses the successful flow of ideas beyond borders as much as the fracturing of such transnational connections and flows across borders, institutions and scales.

Methodologically, this project is inspired by approaches encouraging the analysis of the interplay of the «local» and the «global», i.e. it focuses on the *jeux d'échelles*, the multilayered processes that produce global and local discourses, politics and practices. In this sense, this is both a transnational and a translocal history of the transnational politics of sexual labour, in which actors interact across national borders and across localities to produce knowledge about «prostitution» and «human trafficking», which in its turn shapes its locally specific organization.

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DISPOSITIVES OF CULTURE AND DISPOSITIVES OF EMERGENCY – IDENTITY POLITICS IN PROCESSES OF CORPORATE TRANSITION

CV

As a communication designer, art director, design manager and project manager Martina Eberle developed and managed trade-shows, exhibitions and events in projects positioned at the intersection of art, science and technology, catering to organizations like General Motors and Swiss Expo.02. She is the co-inventor of the world's first 3d LED system NOVA of ETH Zurich for which she was responsible for prototyping, IP management, collaborations, sponsoring, fundraising and communications. As a strategist she has been developing business models for CO2 trading and as an analyst at IBM Research she has been covering the sector of 'New Media'. As a consultant she has been advising start-up companies and associations in the IT industry providing services in business development and partnership development.

Martina Eberle received a Diploma in Jewelry and Product Design from the Zurich University of the Arts, a Master of Arts in Communication Design from the Bern University of the Arts and a Master of Arts in Research on the Arts from the Institute of Social Anthropology at the University of Bern. Further, she holds a joint Executive MBA from the London Business School and the Columbia Business School New York.

Research Interests: critique of capitalism, social studies of finance, anthropology of organizations, anthropology of science, anthropology of knowledge/thought

Other interests: design, craft, digital prototyping and manufacturing, creative industries, sustainable business, social entrepreneurship

Publications & Talks (selection)

- 2010: Foreword published in Chromatophoric Architecture, Designing for 3D Media Facades, M. Hank Haeusler (Editor), jovis Berlin
- 2008: «The NOVA Display System», Contribution published in Transdisciplinary Art, Sound, Vision, and the New Screen, with Simon Schubiger-Banz, Springer, Berlin-Heidelberg
- 2017: «Parameterizing and Scaling Social Assets for Strategic and Economic Value» (working title), to be presented at the Annual Meeting of the American Anthropological Association (AAA), Washington D.C., November 29 – December 3, 2017 (forthcoming)
- 2016: «The Maker's Aesthetics, An Analysis of the Design Rhetoric of Digital Models on 3D Printing Marketplaces», presented at the conference «Artificial Materials», NRW-Forum Dueseldorf, April 29 – May 1, 2016

Dissertation Project:

Key Words: critique of capitalism, neoliberalism, identity politics, subjectivation, disciplinary techniques

In the past decades various scientific contributions in the discipline of social anthropology have emerged analyzing the characteristics of neoliberal forms of capitalism. Situated in this field of analysis this research project focuses on the use of concepts of culture in contemporary management practice for purposes of identity politics in globalized business environments.

The study will be performed as a multi-sited ethnography in a mid-sized Swiss fintech enterprise offering software and services to the global financial industry in geographical locations across Europe, Asia and Australia. Applying methods of ethnography and visual anthropology the use of discursive objects of culture – visual artifacts and sequences of discourses – by employees will be analyzed covering a selection of departments, geographical regions and functional hierarchies.

Guided by the question ‚What kind of agency do discursive objects of culture hold in a multinational organization in distress?’ this study will analyze how discursive objects of culture like «culture», «tribe» and «values» are used to enforce behavioral norms upon individuals and to exercise social control on the workforce. It will highlight how discursive objects of culture act as instruments of governance in an organization, in strategic and operational contexts, and it will uncover how they create value in a neoliberal capitalist system.

Applying theories originating in poststructuralism, queer and postcolonial studies this research project is expected to yield new findings how diverging strategies of identity politics are deployed in neoliberal settings for the purpose of identity fixing and the creation of a normative community. Furthermore, it is assumed that this analysis will offer universal insights how the concept of culture originally conceived in the discipline of social anthropology for scientific analysis is used outside of its discipline of origin as an instrument of governance for social control and economic production.

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**Cumulative Dissertation:**

- 1) WAS IT WORTH IT? THE MUNICIPALITY REFORM IN THE CANTON OF GLARUS IN SWITZERLAND;
- 2) TAX INCENTIVES AND SAVINGS BEHAVIOR. EVIDENCE FOR «PILLAR 3A» IN SWITZERLAND;
- 3) SUB-NATIONAL BOND YIELD SPREADS: EVIDENCE FOR THE SWISS CANTONS

CV

1993–1996	studies in Business Administration, School of Economics and Business Administration
2000	CFP Certified Financial Planner, designation
2008–2010	studies Master of Science Banking & Finance, ZHAW School of Management and Law
2012	CAIA Chartered Alternative Investment Analyst, designation
since 2012	doctoral studies, University of Lucerne, Prof. Dr. Christoph A. Schaltegger
1989–1993	Sulzer Health Insurance, Financial Dept.
1996–2000	Swiss Red Cross Canton of Zurich, CFO
2000–2005	Cantonal Bank of Zurich, Financial Planning
since 2005	ZHAW School of Management and Law, Senior Lecturer
since 2015	Baden-Wuerttemberg Cooperative State University (DHBW), Guest Lecturer Banking

Research Interests: financial consulting, banking and finance, public economics

Other interests: history, football, radio

Publications and Talks (selection)

- Hofmann, Roland [2017]. Steuerliche Anreize und Sparverhalten: Evidenz zur «Säule 3a» in der Schweiz. ZHAW School of Management and Law Research Colloquium 24.02.2017
- Hofmann, Roland [2017]. Tax incentives and savings behavior. Evidence for «Pillar 3a» in Switzerland. 9th International Conference of Panel Data Users, June 7, 2017. Lausanne: University of Lausanne, FORS
- Hofmann, Roland; Rother, Natanael [2015]. Effects of Announced and Realized Mergers of Municipalities: The Case of the Municipality Reform in the Canton of Glarus in Switzerland. SSER Annual Congress June 3, 2015. Universität Basel

- Schaltegger, Christoph A.; Hofmann, Roland; Huwyler, Zacharias (2015). Finanzausgleich im Praxistest: eine Fallstudie aus dem Kanton Basel-Landschaft. *Die Volkswirtschaft*, 1–2. 41–45.
- Hofmann, Roland; Mathis, Tobias (2016). Inflation Hedging Abilities of Indirect Real Estate Investments in Switzerland. *Alternative Investment Analyst Review AIAR*, Vol. 5, Iss. 1 – Q2. 11–19.
- Schaltegger, Christoph A.; Hofmann, Roland; Spühler, Yves (2016). Evaluation der Änderungen der finanzrechtlichen Bestimmungen der Stadt Luzern: Gutachten zur finanzpolitischen Steuerung (vertrauliches Gutachten)

Dissertation Project (cumulative dissertation in Public Economics, three papers):

Key Words: public economics, Switzerland, municipality reform, tax incentives, bond spreads

1) Was it worth it? The Municipality Reform in the Canton of Glarus in Switzerland (together with Natanael Rother)

This paper examines the impact of the 2011 merger of the municipalities of the Canton of Glarus. After a popular vote, around 70 public entities were reorganized to form three large municipalities. Previous research showed that mergers do not automatically lead to savings in public expenditures. To analyze the effects of this reform, we apply a synthetic control method. We show that the Government Council of the Canton of Glarus could realize short-term cost savings due to the tight leadership of the merger project. The extraordinary situation of Glarus may account for these results. Sufficient data to analyze long-term effects are not yet available.

2) Tax incentives and savings behavior. Evidence for «Pillar 3a» in Switzerland

Most countries today are strongly committed to social security and especially in oldage provision. We examine how fiscal incentives promote tax-exempt private savings in terms of retirement (the «Pillar 3a») in Switzerland. The literature shows that participation tax, contributory and substitution effects are to be expected. It is unclear whether additional savings will be made or whether free resources will be converted into privileged savings. Based on data from the Swiss Household Panel of the years 1999 to 2014, we calculate various models with logit regression. The participation rate in the «Pillar 3a» is high in Switzerland with 76% of households. However, there are regional differences. In the German speaking Switzerland and rural cantons, participation is higher than in Latin Switzerland and in the municipal cantons. Both an increase in income and an increasing tax burden lead to an increased use of «Pillar 3a». The results depend on the financial framework for budgets, such as savings or financial reserves. For medium-income households, tax incentives are stronger than in-comes. Households with lower incomes, on the other hand, use precaution only if they can afford to do so at all. High-income households usually use the tax advantage of «Pillar 3a».

3) Sub-national bond yield spreads: evidence for the Swiss cantons

This paper examines the factors determining the yield spreads of Swiss cantonal bonds. Important factors in the literature are the default risk, the international risk aversion and the liquidity of the bond. The analyzed spreads base on secondary market data from a carefully constructed data set of cantonal bonds from 2000 to 2015. The data are analyzed with pooled OLS models, the Heckman selection model as well as GLS estimation methods. The results shows that the international risk aversion, the liquidity of the bonds and the inflation rate significantly affect the spreads. The cantonal debt (but not the deficit) and in some specifications the grants are significant. The findings are robust against selection effects and alternative model specifications. The results suggest that the Swiss cantonal bond spreads are indeed related to the risk of default and the international capital market, but to a certain extent also to the fiscal federalism in Switzerland.

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FROM THE SACRED TO THE SPECTACULAR: PERFORMANCE OF DIASPORIC CONSCIOUSNESS THROUGH CANDOMBLÉ IN BRAZIL

CV

- 2017–date Doctoral Candidate, Center for Global Studies. University of Bern, Switzerland.
2014–2017 MA. World Literature. University of Bern, Switzerland.
2000–2005 BA. Theatre and Communication Arts, University of Jos, Nigeria.

Research Interests: Visual representations and intersections in theatre and spiritual performances such as Bori, Candomblé and Sufi rituals. Literary Criticism, Mythology and oral performances in Diasporic and Native American cultures.

Publications and Talks

- *Holy Night*. Bloomington, IN: Authorhouse, 2014.
- *Onions Make Us Cry*. London: Authorhouse, 2013.
- *Poems for a Century: An Anthology on Nigeria*. Ed. Tope Omoniyi. Senegal: Amalion, 2015.
- *Saraya Dangana in New Writing in Drama Project (An Anthology)*. Ed. Leo Butler. London: Royal Court, 2010.
- Third Sufi International Conference. Karachi, Pakistan. (2017)
- Institute for World Literature Summer School, Harvard University, USA. (2016)
- Photography in Academic Research. Birbeck University, London. (2016)
- Institute for World Literature Summer School. University of Lisbon Portugal (2015) SCHÄXPIR. Linz, Austria. (2013)
- Cultural Olympics, London. (2012)
- Women International Playwrights Conference. Stockholm, Sweden. (2012)
- CONTACT International Theatre Festival, Manchester Uk. (2010)
- Garden City Literature Festival, Port Harcourt. Nigeria. (2010)
- United Nations 70th Anniversary lectures, New York, USA. (2015)

Dissertation Project:

Key Words: visual culture, cultural performance theory, art history, diasporic consciousness, public sphere

This PhD project adopts a mixed-methods, interdisciplinary approach towards outlining modes in which the visibility of the practice of Candomblé – mainly through photography, painting, sculpture and performance-enforce a continued impression of diasporic consciousness on the one hand and how on the other, these visual representations have supported the creation of a symbolic National identity of Brazil. The project emphasises on parallel, yet antipodal developments stemming from visual representations of the practice of Candomblé, while investigating the liminal spaces between esoteric and exoteric enactments of a once threatened homogenous people and cult.

The practice of Candomblé within a capitalist framework has necessitated an incessant current of religious commodities such as reproduced ritual artefacts. The religion itself has been successfully used to promote tourism in Bahia, a North-Eastern state in Brazil from where Candomblé originated. In a bid to examine these intricate processes of commodification, this part of my study analyses the role of capitalism in reducing, or completely eradicating the sacredness of some visual objects (Benjamin 1968). Will the alliance of the visual aspects of Candomblé and capitalism ever come to a terminus? Or have they been too strongly intermingled? Does the incorporation Candomblé' in the global capitalist system of markets and commodities suggest a sacrilege of the sacred aspects of the faith? In order to fully engender a comprehensive analysis of these questions, the roles of the capitalist, the producers and the consumers of these commodities need to be illustrated. I am optimistic that participating in the «Histories of Global Capitalism» workshop will enrich this section of my research.

Benjamin, Walter. «The Work of Art in the Age of Mechanical Reproduction.» In *Illuminations*. Trans. Harry Zohn. New York: Harcourt, Brace & World, 1968. 217–52.

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**THE VARIETY OF REMITTING PRACTICES IN SOCIAL RELATIONS:
PHILIPPINE MIGRANTS IN SWITZERLAND****CV**

* 17 December 1990, Breisach am Rhein (Germany)

- | | |
|-----------------|---|
| 10/2016–09/2017 | Seed money funding for junior researchers, Graduate School Lucerne |
| 07/2015–09/2015 | Ethnographic field research in the Philippines on «Social Relations of the Sama-Bajau in Totolan (Bohol)», supervisor: Prof. Dr. Bettina Beer |
| 09/2014–07/2016 | Master of Arts in World Society and Global Governance, University of Lucerne |
| 09/2013–01/2014 | Erasmus Semester, Libera Università di Lingue e Comunicazione Milano |
| 10/2010–06/2014 | Bachelor of Arts in Social and Cultural Anthropology and African Studies (major) and Journalism (minor), Johannes Gutenberg University Mainz |

Research Interests: migration, transcultural relations, political anthropology, sustainable development, conflict, indigenous People, ethnicity, Philippines

Other interests: mountains, skiing, literature, theater

Publications & Talks

- Koller, Clara (2016): «Ein Feldforschungspraktikum auf den Philippinen». *uniluAKTUELL* 57 (Dezember 2016), 11 <https://www.unilu.ch/fileadmin/universitaet/verwaltung/oea/dokumente/uniluaktuell/2016/uniluAKTUELL_57.pdf>
- Koller, Clara Sophie (2014): «Action Anthropology und Participatory Rural Appraisal: Ein Vergleich». *Working Papers of the Department of Anthropology and African Studies of the Johannes Gutenberg University Mainz* 154. <www.ifeas.uni-mainz.de/Dateien/AP_154.pdf>
- Presentation at the Conference «The Cultural Political Economy of Remittances», Title: «The Financialisation of Remittances in the Philippines», University of Lausanne, 18.–19.07.2016
- Presentation at the Conference «Local and Global Responses to 'Development' Issues and Disaster Management», Title: «Tana Kamii Tahik – Our Land Is the Sea. Social Relations of the Sama-Bajau in Totolan (Bohol, Philippines)», University of Lucerne, 17.10.2015

Dissertation Project:

Key Words: migration, remittances, transnational social relations, diaspora philanthropy, multi-sited ethnography

Remittances have been a highly-debated topic in research and politics for many decades now. To date, the literature has mainly focused on the macro level, often combined with a problem-solving approach to utilize remittances for the funding of 'development'. Despite a large body of research, mainly in economics, little is known about the social practices of remitting and about the diverse strategies of coping with demands from people 'back home'. I therefore investigate the remitting practices of Philippine migrants in Switzerland and their networks in the Philippines by in-depth ethnographic fieldwork. This is crucial to reveal how remittances are embedded in social relations and given local context-specific meaning.

Remittances are mainly understood as unidirectional financial flows from migrants to their families in their home countries. Yet, I apply a broader and multifaceted understanding: I argue that remittances are multidirectional and can take different forms such as money, goods, and services. My PhD project aims at bringing in an anthropological perspective that analyzes remittances as transnational social practices involving people living in different nationstates. For multiple reasons, they establish, maintain, and engage in relationships that involve multi-directional and diverse cross-border transactions. Even if more and more studies claim that remittances are «more than economic» (Cohen 2011), the majority still focus on financial remittances only. My research, however, aims at overcoming this gap by showing the variety of transactions and analyzing them by the same frameworks. My working hypothesis is that remittances are essential for the maintenance of transnational social relations. All remittances – financial and non-financial – are embedded in social relations and are social acts. Circulating between migrants and their networks, including family, friends, and neighbors, they are always accompanied by ideas, norms, and values.

By following the people, money, goods, and services in all the diverse directions they go, I explore remitting practices and take into account that counterflows play a central role as well. Thus, my project opens new perspectives on remittances and diminishes urgent research gaps. It points out the tensions between transnational social relations and bigger frameworks such as poverty and Philippine labor migration policies since independence. I contribute to our understanding of global social practices by the specific empirical case of remittances between Philippine migrants in Switzerland and their networks in the Philippines. Both countries are connected by a long history of close economic relations and a considerable amount of financial remittances. Philippine migrants remitted 28 million Swiss Francs in 2014, the third highest amount from Switzerland that year. Their remitting practices are an enriching case because of the dimensions of the transactions, the history of labor migration, and the strong promotion of migrants as 'agents of development' by the Philippine government.

Using multi-sited ethnography, 14 months of fieldwork are conducted in different locations in Switzerland and the Philippines. I use ethnographic methods including participant observation, different forms of interviews, and genealogy.

Dissertation Project:

Key Words: fashion market, design, technology, knowledge, administration

In my dissertation project, I examine the interconnections between design knowledge, administration and commerce in the Swiss silk industry 1880–1914.

During the nineteenth century the canton of Zurich was – along with Lyon in France and Krefeld in Germany – home to a blooming silk industry. Silks produced on the shores of Lake Zurich were bought all over Europe, the US and the British colonies. Other than expected, the Zurich silk companies and their European and US subsidiaries did not cater to the haute couture, but sold their textiles en masse to dry goods sellers and the newly evolving department stores. Dress silks, lining silks, silks for ties as well as umbrellas – that’s where thousands of bales of cloth could be sold and vast amounts of money earned. Yet well in advance of shipping off the bales of cloth, companies had to buy raw silk from Italy, Japan and China, decide which yarn, weave and colour to use and land an order through their selling offices in Zurich, Lyon, Paris, London or New York.

The global ties within these production and distribution networks of the fashion industry form an integral part of my thesis not only in respect to markets but also to the «hidden spaces of fashion production» (Regina Lee Blasczyk). How did the transformation from the small one-man businesses of the Putting-Out System to the globally selling factories making profit by the million come about? How did design knowledge and administration come into play? Which measures did the family-owned businesses take to succeed in the fiercely competitive fashion market? In which way are the rise and fall of the Swiss silk industry typical of the textile industry?

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ALLEGORIES OF LATE CAPITALISM: THE FUTURE WORLDS OF CONTEMPORARY ANGLO-AMERICAN FICTION

CV

* 25.8.1987, Espoo, Finland

2007–2014 Master of Arts, University of Helsinki

2014–date Fundraising Officer, Finnish Committee for UNICEF

2015–date PhD Student, University of Helsinki

Research Interests: science fiction, contemporary fiction, allegory, postmodernism, posthumanism, technoculture, late capitalism

Publications & Talks

- Fafnir – Nordic Journal of Science Fiction and Fantasy Research, volume 1, issue 1, 2014
«Agents or Pawns? Power Relations in William Gibson's Bigend Trilogy»
- Fafnir – Nordic Journal of Science Fiction and Fantasy Research, volume 3, issue 1, 2016
«The Ironic Transhumanity of William Gibson's *The Peripheral*»
- Fantastic Visions From Faerie to Dystopia conference proceedings, TBD/2018
«An Ever-Compromised Utopia: Virtual Reality in Thomas Pynchon's *Bleeding Edge*»
- Archipelacon Academic Track, Maarianhamina, 2015: Protean Humanity in William Gibson's *The Peripheral*
- Finncon 2016 Academic Track: Fantastic Visions From Faerie to Dystopia, University of Tampere, 2016: Unpredictable Spillage: Virtual Reality as Compromised Utopia in Thomas Pynchon's *Bleeding Edge*
- **(Dis)Connected Forms: Narratives on the Fractured Self**, University of Hull, 2016: Borderless Identities and Virtual Realities in Thomas Pynchon's *Bleeding Edge*
- **Worldcon 75 Academic Track: 100 Years of Estrangement, Helsinki**, 2017: Brand Names and Defamiliarization in William Gibson's *Pattern Recognition* and Thomas Pynchon's *Bleeding Edge*
- **European Network of Comparative Literary Studies: Fear and Safety, Helsinki**, 2017: Fear and Violence in J.G. Ballard's *Super-Cannes*

Dissertation Project:

Key Words: literary studies, contemporary fiction, speculative fiction, late capitalism, allegory

J.G Ballard, Thomas Pynchon, Philip K. Dick, William Gibson, Dave Eggers, Malka Older, and Charles Stross open in their novels viewpoints into a world where Silicon Valley and Wall Street appear incapable of solving problems that arise from their quest for advancement. The novels can be read as allegories of changes in labor, surveillance societies, and the power of marketing – as well as of their relation to the development of humankind in the conditions of late capitalism. My dissertation *Allegories of Late Capitalism: The Future Worlds of Contemporary Anglo-American Fiction* helps understand these themes and paths of development both in contemporary society and literature.

In the novels that I study, marketdriven forces redefine humanity by directing, producing, and commodifying its development. Such redefinition occurs in the constant interchange between a late capitalist reality and its multitude of inhabitants. In these works, virtual reality, social media, and revolutions of production appear as significant factors in the advancement of society, while their possibilities, fringe phenomena, and threats have a strong effect on human experience.

By studying contemporary authors, connections between late capitalism and the techno-cultural development it engenders become clear. For them, virtual reality, social media, and revolutions of production appear as factors in the advancement of society, while their possibilities, fringe phenomena, and threats have effects on human experience.

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FEMALE TRANSNATIONALITIES IN THE AMERICAN INDIAN MOVEMENT

CV

- 2014–2016 Master of Arts in History at University of Hamburg / Tutor of Prof. Dr. Angelika Schaser, German History
- 2010–2013 Bachelor of Arts in History and Cultural Sciences at University of Lucerne / freelance journalist, copywriter and student researcher of Prof. Dr. Aram Mattioli at the Department of History at University of Lucerne

Research Interests: Global History, Postcolonial Studies, History of minorities, History of mass violence and racism, Modern History post 1945

Dissertation Project:

Key Words: Indigenous Female Activism, Pan-Indian Movement, USA, Red Power, Transnational

The PhD examines the transnational role of Indigenous female activism during the era of the Red Power Movement (1960-1980) in the USA and Europe. It sets its focus on organizations such as Indians of All Tribes, the American Indian Movement or Women of All Red Nations etc. in general and on Indigenous women who fought for the rights of the First People during the 1960s, 1970s and 1980s in particular. To shed light on the history of Indigenous women's activism in the above mentioned time period and on personal female experience is of overriding importance. Due to the oral tradition of passing on experience and knowledge in Indigenous societies in America, the dissertation builds its core around oral histories of Indigenous women and their memory.

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