



Posthuman Glossary

Edited by Rosi Braidotti & Maria Hlavajova

"Moving from one entry to the next or following affective or theoretical threads by engaging in the conceptual paths mapped across the book, the reader will travel the creative and vibrant seas of posthumanist thinking, bursting with new concepts and ideas. This transdisciplinary venture provides essential tools for those who want to contest their anthropocentric, humanistic thinking and tackle the challenges of our unprecedented troubled times. It is a necessary task." *Christine Daigle, Director, Posthumanism Research Institute and Professor of Philosophy, Brock University, Canada*

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If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns, however, we are experiencing a "posthuman condition"; the combination of new developments—such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems— with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations.

The *Posthuman Glossary* is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

Rosi Braidotti is a Philosopher and Distinguished University Professor at Utrecht University as well as director of the Centre for the Humanities in Utrecht, The Netherlands.

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