

Colloquium Programme FS18
 Wednesdays, 16.15 – 17.45; Room 4.B51

21.02.18	Research group „International Capital and Local Inequality“ (Universität Luzern): Fieldwork in Papua New Guinea: All you wanted to know about fieldwork but were too afraid to ask
28.02.18	Willem Church, MA (Universität Luzern): Landowner, President, Chairman, Grand Chief? Understanding Emerging Political and Economic Inequalities near a Prospective Copper-Gold Mine in Papua New Guinea
07.03.18	Dr. Peter Larsen (Universität Luzern): "Return to the Swallow cave": film/ discussion on heritage, rights and culture in Vietnam
14.03.18	Dr. Andrea Behrends (Berlin): Oil, technology and infrastructures in Chad. An anthropological Science-and-Technology-Studies approach
21.03.18	Dr. Brigit Obrist and Dr. Piet van Eeuwijk (Basel): Medical Anthropology in Switzerland and Beyond
11.04.18	Prof. Dr. Gregor Dobler (Universität Freiburg i.Br.): Why do peasants need land? Land use, redistribution and moral economies in Northern Namibia
18.04.18	Prof. Dr. Patricia Spyer (The Graduate Institute, Geneva): Alive in the Archive: Ambivalence, Assemblage, Animation
25.04.18	Prof. Dr. Katharina Schramm (FU Berlin): Technologies of Identification and the Politics of Difference: Facing Race in South Africa
02.05.18	Emerson Sanchez , PhD candidate (Centre for Deliberative Democracy and Global Governance, University of Canberra, Australia): Spectacular and slow onset mining disasters in the Philippines: lessons for risk society
09.05.18	Prof. Dr. Matthias Krings (Universität Mainz): 'Even whiter than the Germans': different modes of de/constructing the albinotic body
16.05.18	Dr. Shahnaz R. Nadjmabadi (Eberhard-Karls-Universität, Tübingen): Beyond Borders and Boundaries: Field Research Experience in Iran
23.05.18	Dr. Christian Strümpell (Universität Hamburg): Steel Town Adivasis: Industry, Indigeneity and Inequality in an Indian Company Town
30.05.18	Prof. Dr. Thomas Kirsch (Universität Konstanz): Securing Security. Thoughts on the Proliferation of "Security" in the Contemporary World