

Departmental Research Seminar Programme

Room 4. B02 16.15 – 18.00 Uhr

- 27.09.22** **Semester Welcome and Apéro**
- 04.10.22** **Dr. Julie Billaud** (Graduate Institute Geneva): Humanitarian Technologies of Trust.
- 11.10.22** **Ophélie Mercier** (Ghent University and Centre Marc Bloch): 'Stranger making': Embodied arts practices as new forms of political mobilization in exile. Case study of Egyptian artists residing in Berlin.
- 18.10.22** **Dr. Agathe Mora** (University of Sussex): 'Property rights are human rights': Bureaucratization and the logics of rule of law interventionism in post-war Kosovo
- 25.10.22** **Christopher McGuinness** (The Graduate Center of the City University of New York): Technologies of the Intermundane in South Asian Performing Arts.
- 08.11.22** **Melody Howse** (Universität Leipzig): Black Ways of Knowing and Being.
- 15.11.22** **Dr. Ben Epstein** (UCL): Risk, pollution, pathology: The risk of pollution and the pollution of risk after the Fukushima Nuclear Power Plant incident.
- 22.11.22** **Nnenna Onuoha** (Harvard University/University of Potsdam): Remembering Biafra.
- 29.11.22** **MA Student projects:**
Joanna Kallion: 'Das Image des Flüchtlings: Eine Untersuchung des Flüchtlingskonzepts auf die Selbstwahrnehmung und Aufnahmebereitschaft von Kriegsflüchtlingen in der Schweiz'
- 06.12.22** **Dr. Jon Schubert** (University of Basel): Magical math hand waving: making evidence for the future in commercial risk forecasting.
- 13.12.22** **Peter Miller** (University of Amsterdam / Institute for Social Science Research): "Queering Marriage: Middle-Classness, Respectability, and (non)-normative marital trajectories in Dakar, Senegal." .
- 20.12.22** **Dr. Serena Dankwa** (University of Bern) *Knowing Woman: Same Sex Intimacy, Gender and Identity in Postcolonial Ghana.*